



TRUMPET SOLOS

***Michael Drake's compound of
salsa, jazz and funk!***



I Got Your Number

Big Band Arrangement



**COMPOSED BY MICHAEL DRAKE
ARR. BY KEVIN CARBERRY**

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F1-2
 F3-4
 F5
 TS
 Tpt 1-2
 T3
 T4
 B1-2
 B3
 B4
 K1
 K2
 Gtr
 BGtr

Gmin⁷ D^b 7 C^{7b9} FMAJ⁷ Gmin⁷ D^b 7 C^{7b9}
 Fmin⁷ B⁷ B^b 7^{b9} E^b MAJ⁷ Fmin⁷ B⁷ B^b 7^{b9}

F1-2
 F3-4
 F5
 TS
 Tpt 1-2
 T3
 T4
 B1-2
 B3
 B4
 K1
 K2
 Gtr
 BGtr

FMAJ⁷ G min⁷ D^b 7 C⁷b⁹ F A^b min⁷
 E^b MAJ⁷ F min⁷ B 7 B^b 7^b9 E^b F[#] min⁷

F1-2
 F3-4
 F5
 TS
 Tpt 1-2
 T3
 T4
 B1-2
 B3
 B4
 K1
 K2
 Gtr
 BGtr

G min⁷ C^{7b9} F A^b min⁷ G min⁷ C^{7b9}
 F min⁷ B^b 7^{b9} E^b F[#] min⁷ F min⁷ B^b 7^{b9}
 F min⁷ B^b 7^{b9} E^b F[#] min⁷ F min⁷ B^b 7^{b9}

F1-2
 F3-4
 F5
 TS
 Tpt 1-2
 T3
 T4
 B1-2
 B3
 B4
 K1
 K2
 Gtr
 BGtr

F A \flat min⁷ G min⁷ C⁷ \flat ⁹ F A \flat min⁷
 E \flat F \sharp min⁷ F min⁷ B \flat 7 \flat ⁹ E \flat F \sharp min⁷

16

Flute parts (F1-2, F3-4, F5) play a melodic line with slurs and ties.

Trombone Section (TS) part includes chord symbols: $G\ min7$, $C7b9$, F , $A\ b\ min7$, $G\ min7$, $C7b9$.

Trumpet parts (Tpt 1-2, T3, T4) are silent.

Bass parts (B1-2, B3, B4) play a simple bass line.

Keyboard parts (K1, K2) play a complex accompaniment.

Guitar (Gtr) and Bass Guitar (BGtr) parts include chord symbols: $F\ min7$, $Bb\ 7b9$, Eb , $F\ \sharp\ min7$, $F\ min7$, $Bb\ 7b9$.

19

[B]

F1-2

F3-4

F5

TS

F A \flat min⁷ G min⁷ C⁷ \flat 9 E \flat F

Tpt 1-2

T3

T4

B1-2

B3

B4

K1

K2

D \flat E \flat

Gtr

E \flat F \sharp min⁷ F min⁷ B \flat ⁷9/E D \flat E \flat

BGtr

Flute 1-2

Flute 3-4

Flute 5

Trumpet 1-2

Trumpet 3

Trumpet 4

Baritone 1-2

Baritone 3

Baritone 4

Keyboard 1

Keyboard 2

Guitar

Bass Guitar

Chord symbols: B \flat , C, E \flat , F, B \flat , C, A \flat , B \flat , D \flat , E \flat , A \flat , B \flat

F1-2
 F3-4
 F5
 TS
 Tpt 1-2
 T3
 T4
 B1-2
 B3
 B4
 K1
 K2
 Gtr
 BGtr

Eb F Bb C Eb F
 Db Eb Ab Bb Db Eb

F1-2
 F3-4
 F5
 TS
 Tpt 1-2
 T3
 T4
 B1-2
 B3
 B4
 K1
 K2
 Gtr
 BGtr

FMAJ7
 Gmin7
 D♭7
 C7b9
 A♭
 B♭
 E♭MAJ7
 B7
 B♭7b9

Flute parts (F1-2, F3-4, F5) play a melodic line in the first measure, followed by a rest in the second measure, and then a descending eighth-note pattern in the third measure.

The Trombone Section (TS) plays a melodic line in the first measure, followed by a rest in the second measure, and then a descending eighth-note pattern in the third measure. Chord markings above the staff are: FMAJ7, Gmin7, D \flat 7, C7 \flat 9, and FMAJ7.

Trumpet parts (Tpt 1-2, T3, T4) play a rhythmic pattern of eighth and sixteenth notes in the first measure, followed by a rest in the second measure, and then a descending eighth-note pattern in the third measure.

Baritone parts (B1-2, B3, B4) play a sustained chord in the first measure, followed by a rest in the second measure, and then a descending eighth-note pattern in the third measure.

Keyboard parts (K1, K2) play a rhythmic pattern of eighth and sixteenth notes in the first measure, followed by a rest in the second measure, and then a descending eighth-note pattern in the third measure. Chord markings above the staff are: E \flat MAJ7, B7, B \flat 7 \flat 9, and E \flat MAJ7.

Guitar (Gtr) and Bass Guitar (BGtr) parts play a rhythmic pattern of eighth and sixteenth notes in the first measure, followed by a rest in the second measure, and then a descending eighth-note pattern in the third measure. Chord markings above the staff are: E \flat MAJ7, B7, B \flat 7 \flat 9, and E \flat MAJ7.

F1-2
 F3-4
 F5
 TS
 Tpt 1-2
 T3
 T4
 B1-2
 B3
 B4
 K1
 K2
 Gtr
 BGtr

G min⁷ D^b 7 C⁷b⁹ FMAJ⁷
 B⁷ B^b 7^b9 E^b MAJ⁷
 B⁷ B^b 7^b9 E^b MAJ⁷

[D]

37

F1-2

F3-4

F5

TS

Tpt 1-2

T3

T4

B1-2

B3

B4

K1

K2

Gtr

BGtr

F A \flat min⁷ G min⁷ C⁷ \flat 9 F A \flat min⁷

E \flat F \sharp min⁷ F min⁷ B \flat ⁷ \flat 9 E \flat F \sharp min⁷

E \flat F \sharp min⁷ F min⁷ B \flat ⁷ \flat 9 E \flat F \sharp min⁷

F1-2
 F3-4
 F5
 TS
 Tpt 1-2
 T3
 T4
 B1-2
 B3
 B4
 K1
 K2
 Gtr
 BGtr

G min7 C7b9 F A \flat min7 G min7 C7b9
 F min7 B \flat 7b9 E \flat F \sharp min7 F min7 B \flat 7b9
 F min7 B \flat 7b9 F min7 B \flat 7b9

F1-2
 F3-4
 F5
 TS
 Tpt 1-2
 T3
 T4
 B1-2
 B3
 B4
 K1
 K2
 Gtr
 BGtr

F
 A \flat min7
 G min7
 C7 \flat 9
 E \flat
 F \sharp min7
 E \flat
 F \sharp min7
 F min7
 B \flat 7 \flat 9
 E \flat
 F \sharp min7
 B \flat

F1-2
 F3-4
 F5
 TS
 Tpt 1-2
 T3
 T4
 B1-2
 B3
 B4
 K1
 K2
 Gtr
 BGtr

Fmin7 B \flat 7 \flat 9 E \flat F \sharp min7 Fmin7 B \flat 7 \flat 9/E

Flute parts (F1-2, F3-4, F5) feature long, flowing melodic lines with slurs, primarily consisting of eighth and sixteenth notes.

Trumpet parts (T1-2, T3, T4) play a rhythmic pattern of eighth and sixteenth notes, often with slurs.

Baritone parts (B1-2, B3, B4) play a rhythmic pattern of eighth and sixteenth notes, often with slurs.

Keyboard parts (K1, K2) play a harmonic accompaniment with chords, including notes like D \flat , E \flat , A \flat , and B \flat .

Guitar (Gtr) and Bass Guitar (BGtr) parts play a rhythmic pattern of eighth and sixteenth notes, often with slurs.

F1-2
 F3-4
 F5
 TS
 Tpt 1-2
 T3
 T4
 B1-2
 B3
 B4
 K1
 K2
 Gtr
 BGtr

57 **[F]**

F1-2

F3-4

F5

Solo
FMAJ7 G min7 C7b9 FMAJ7

TS

Tpt 1-2

T3

T4

B1-2

B3

B4

K1

K2

Gtr

BGtr

60

F1-2

F3-4

F5

TS

Tpt 1-2

T3

T4

B1-2

B3

B4

K1

K2

Gtr

BGtr

G min⁷ C^{7b9} FMAJ⁷ G min⁷ C^{7b9}

F min⁷ B^b 7^{b9} E^b MAJ⁷ F min⁷ B^b 7^{b9}

F min⁷ B^b 7^{b9} E^b MAJ⁷ F min⁷ B^b 7^{b9}

63

F1-2

F3-4

F5

TS

Tpt 1-2

T3

T4

B1-2

B3

B4

K1

K2

Gtr

BGtr

FMAJ7

G min7

C7b9

E♭ MAJ7

Fmin7

B♭ 7b9

65

F1-2

F3-4

F5

TS

Tpt 1-2

T3

T4

B1-2

B3

B4

K1

K2

Gtr

BGtr

FMAJ7

Gmin7

C7b9

E♭ MAJ7

Fmin7

B♭ 7b9

67

F1-2

F3-4

F5

TS

Tpt 1-2

T3

T4

B1-2

B3

B4

K1

K2

Gtr

BGtr

FMAJ⁷

G min⁷

C⁷b⁹

E^b MAJ⁷

F min⁷

B^b 7^b⁹

69

F1-2

F3-4

F5

TS

Tpt 1-2

T3

T4

B1-2

B3

B4

K1

K2

Gtr

BGtr

FMAJ7

G min7

C7b9

E♭ MAJ7

F min7

B♭ 7b9

71

F1-2

F3-4

F5

TS

Tpt 1-2

T3

T4

B1-2

B3

B4

K1

K2

Gtr

BGtr

Chord symbols: $FMAJ^7$, C^{7b9} , $Gmin^7$, $E\flat MAJ^7$, $Fmin^7$, $B\flat 7b9$

73 [G]

F1-2

F3-4

F5

TS

Tpt 1-2

T3

T4

B1-2

B3

B4

K1

K2

Gtr

BGtr

D \flat E \flat A \flat B \flat D \flat E \flat

D \flat E \flat A \flat B \flat D \flat E \flat

76

F1-2

F3-4

F5

TS

Tpt 1-2

T3

T4

B1-2

B3

B4

K1

K2

Gtr

BGtr

A \flat B \flat D \flat E \flat A \flat B \flat

A \flat B \flat D \flat E \flat A \flat B \flat

[H]

F1-2

F3-4

F5

TS

Tpt 1-2

T3

T4

B1-2

B3

B4

K1

K2

Gtr

BGtr

D \flat E \flat A \flat B \flat E \flat MAJ7

F1-2
 F3-4
 F5
 TS
 Tpt 1-2
 T3
 T4
 B1-2
 B3
 B4
 K1
 K2
 Gtr
 BGtr

B7 B \flat 7 \flat 9 E \flat MAJ7 B7 B \flat 7 \flat 9

Fl 1-2

Fl 3-4

Fl 5

TS

Tpt 1-2

T3

T4

B1-2

B3

B4

K1

K2

Gtr

BGtr

E \flat MAJ7

B7

B \flat 7 \flat 9

E \flat MAJ7

[II]

F1-2
 F3-4
 F5
 TS
 Tpt 1-2
 T3
 T4
 B1-2
 B3
 B4
 K1
 K2
 Gtr
 BGtr

Chord symbols: F, A \flat min⁷, G min⁷, C⁷b⁹, F min⁷, B \flat 7^b⁹, E \flat , F \sharp min⁷

F1-2
 F3-4
 F5
 TS
 Tpt 1-2
 T3
 T4
 B1-2
 B3
 B4
 K1
 K2
 Gtr
 BGtr

F A \flat min⁷ G min⁷ C⁷ \flat 9 F A \flat min⁷
 F min⁷ B \flat 7 \flat 9 E \flat F \sharp min⁷ E \flat F \sharp min⁷

Flute parts (F1-2, F3-4, F5) play a melodic line in the first measure, followed by rests in the subsequent measures.

The Tenor Saxophone (TS) part features a series of chords: $G\ min7$, $C7\ b9$, $E\flat$, F , $B\flat$, and C .

Trumpet parts (Tpt 1-2, T3, T4) and Baritone parts (B1-2, B3, B4) play a rhythmic pattern of eighth and sixteenth notes.

Keyboard 1 (K1) and Keyboard 2 (K2) provide harmonic support with chords: $D\flat$, $E\flat$, $A\flat$, and $B\flat$.

The Guitar (Gtr) and Bass Guitar (BGtr) parts play a rhythmic pattern of eighth and sixteenth notes, with the Guitar part including chords: $F\ min7$, $B\flat\ 7\ b9/E$, $B\flat\ 7$, $D\flat$, $E\flat$, $A\flat$, and $B\flat$.

F1-2
 F3-4
 F5
 TS
 Tpt 1-2
 T3
 T4
 B1-2
 B3
 B4
 K1
 K2
 Gtr
 BGtr

E \flat F B \flat C E \flat F
 D \flat E \flat A \flat B \flat D \flat E \flat
 D \flat E \flat

100

100

F1-2

F3-4

F5

TS

Tpt 1-2

T3

T4

B1-2

B3

B4

K1

K2

Gtr

BGtr

B \flat C E \flat F B \flat C

A \flat B \flat D \flat E \flat A \flat B \flat

A \flat B \flat D \flat E \flat A \flat B \flat

103 [J]

F1-2

F3-4

F5

TS

Tpt 1-2

T3

T4

B1-2

B3

B4

K1

K2

Gtr

BGtr

FMAJ7 Gmin7 C7b9 FMAJ7

E♭ MAJ7 B♭ 7b9 E♭ MAJ7

E♭ MAJ7 Fmin7 B♭ 7b9 E♭ MAJ7

F1-2
 F3-4
 F5
 TS
 Tpt 1-2
 T3
 T4
 B1-2
 B3
 B4
 K1
 K2
 Gtr
 BGtr

G min7 C7^{b9} FMAJ7

Fmin7 B^b 7^{b9} E^b MAJ7

108

Flute parts: F1-2, F3-4, F5

Saxophone parts: TS (Tenor Saxophone)

Trumpet and Trombone parts: Tpt 1-2, T3, T4

Baritone parts: B1-2, B3, B4

Keyboard parts: K1, K2

Guitar: Gtr

Bass Guitar: BGtr

Chord markings above the Tenor Saxophone staff:

- Gmin⁷
- C7^{b9}
- FMAJ⁷

Chord markings above the Keyboard 1 staff:

- Fmin⁷
- B^b7^{b9}
- E^bMAJ⁷

Chord markings above the Guitar staff:

- Fmin⁷
- B^b7^{b9}
- E^bMAJ⁷

110

F1-2
 F3-4
 F5
 TS
 Tpt 1-2
 T3
 T4
 B1-2
 B3
 B4
 K1
 K2
 Gtr
 BGtr

G min⁷
 C⁷b⁹
 FMAJ⁷
 F min⁷
 B^b 7^b9
 E^b MAJ⁷

Flute parts (F1-2, F3-4, F5) and Tenor Saxophone (TS) play melodic lines. The Keyboard 2 (K2) part provides a steady accompaniment. The Guitar (Gtr) and Bass Guitar (BGtr) parts provide a rhythmic foundation. The Baritone (B1-2, B3, B4) and Trumpet (T3, T4) parts provide harmonic support. The score is written in a standard musical notation with a common time signature.

Chord changes indicated above the Tenor Saxophone part:

- G min⁷
- C7^{b9}
- FMAJ⁷

Chord changes indicated below the Guitar part:

- F min⁷
- B^b 7^{b9}
- E^b MAJ⁷

114

F1-2
 F3-4
 F5
 TS
 Tpt 1-2
 T3
 T4
 B1-2
 B3
 B4
 K1
 K2
 Gtr
 BGtr

G min7
 C7^{b9}
 FMAJ7
 F min7
 B^b 7^{b9}
 E^b MAJ7

116

Flute parts (F1-2, F3-4, F5) play a melodic line with grace notes and slurs. The Trombone Section (TS) has a solo line with grace notes and slurs. Trumpets 1-2, 3, and 4 play a rhythmic pattern. Baritone 1-2, 3, and 4 play a rhythmic pattern. Keyboard 1 and 2 play a rhythmic pattern. The Guitar (Gtr) and Bass Guitar (BGtr) play a rhythmic pattern.

Chord changes indicated above the TS and Gtr staves:

- G min7
- C7^{b9}
- FMAJ7
- F min7
- B^b 7^{b9}
- E^b MAJ7

118

F1-2

F3-4

F5

TS

Tpt 1-2

T3

T4

B1-2

B3

B4

K1

K2

Gtr

BGtr

[K]

G min⁷

C⁷b⁹

FMAJ⁷

F min⁷

B^b 7^b9

E^b MAJ⁷

F1-2
 F3-4
 F5
 TS
 Tpt 1-2
 T3
 T4
 B1-2
 B3
 B4
 K1
 K2
 Gtr
 BGtr

G min⁷ C⁷_{b9}
 B⁷ B_b⁷_{b9} E_b MAJ⁷

Flute 1-2

Flute 3-4

Alto Saxophone 5

Tenor Saxophone

Trumpet 1-2

Trumpet 3

Trumpet 4

Baritone 1-2

Baritone 3

Baritone 4

Keyboard 1

Keyboard 2

Guitar

Double Bass

Chord markings: FMAJ7, G min7, C7^{b9}, FMAJ7, B7, B^b7^{b9}, E^b MAJ7

F1-2
 F3-4
 F5
 TS
 Tpt 1-2
 T3
 T4
 B1-2
 B3
 B4
 K1
 K2
 Gtr
 BGtr

G min⁷ C⁷b⁹ FMAJ⁷

B⁷ B^b 7^b9 E^b MAJ⁷

126

F1-2
 F3-4
 F5
 TS
 Tpt 1-2
 T3
 T4
 B1-2
 B3
 B4
 K1
 K2
 Gtr
 BGtr

G min⁷ C⁷b⁹ F

A^b B^b E^b A

This page contains the musical score for measures 126 through 129 of the piece "I Got Your Number". The score is written for a 12-piece big band, including first and second parts for flutes, clarinets, saxophones, trumpets, trombones, keyboards, guitar, and double bass. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are provided above the saxophone and guitar parts: G min⁷, C⁷b⁹, F, A^b, B^b, E^b, and A.

"I Got Your Number"

Trumpet Solo

Michael Drake

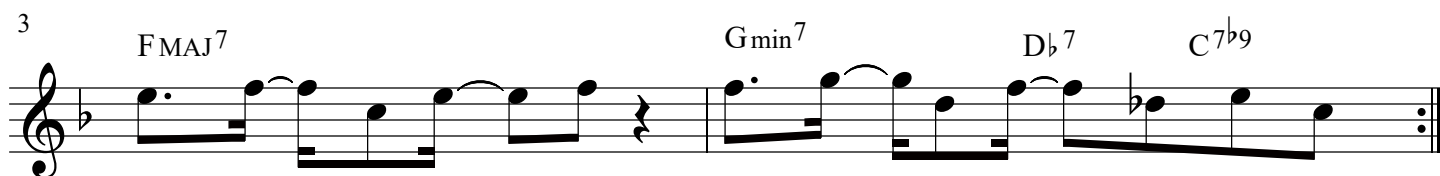
1

F MAJ⁷ G min⁷ D^b7 C^{7b}9



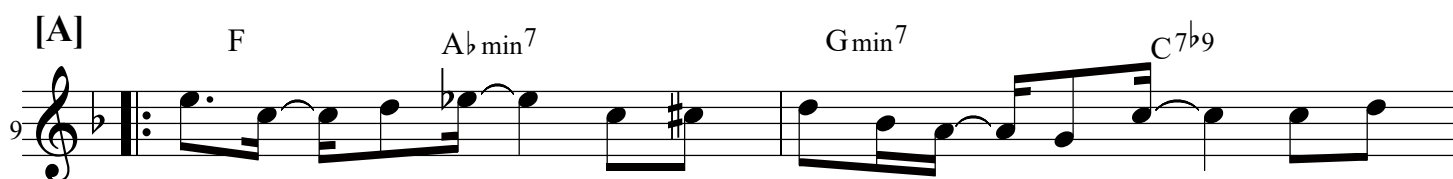
3

F MAJ⁷ G min⁷ D^b7 C^{7b}9

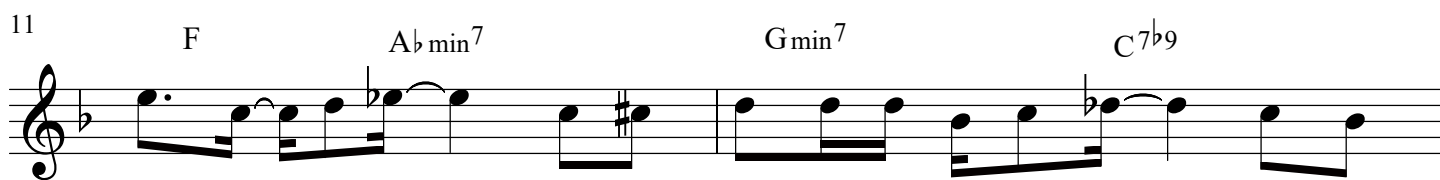


[A]

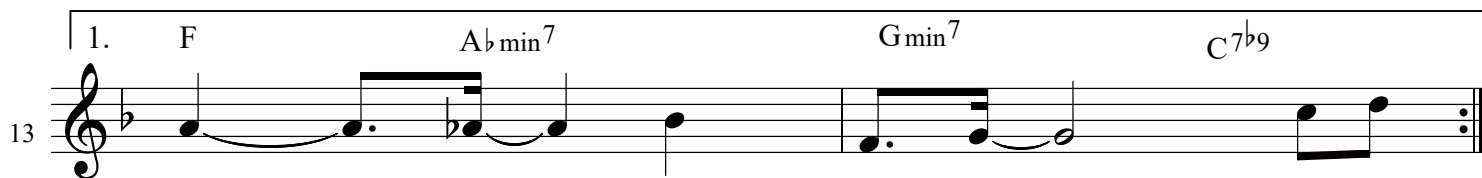
9 F A^b min⁷ G min⁷ C^{7b}9



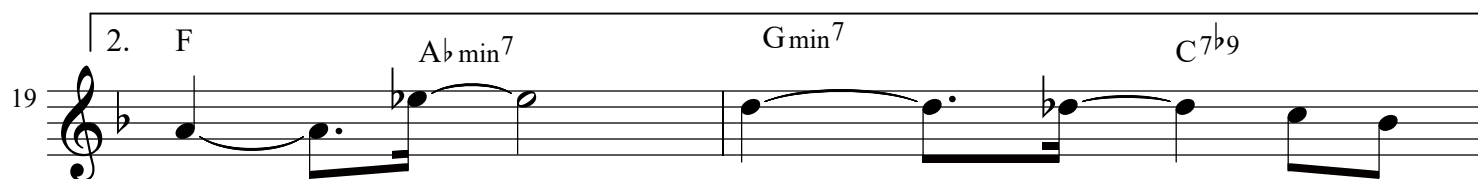
11 F A^b min⁷ G min⁷ C^{7b}9



13 1. F A^b min⁷ G min⁷ C^{7b}9



19 2. F A^b min⁷ G min⁷ C^{7b}9



[B]

21

E \flat F B \flat C E \flat F

24

1. B \flat C 2. B \flat C

[C]

29

F MAJ 7 G min 7 D \flat 7 C $^7\flat^9$

31

F MAJ 7 G min 7 D \flat 7 C $^7\flat^9$

[D]

37

F A \flat min 7 G min 7 C $^7\flat^9$

39

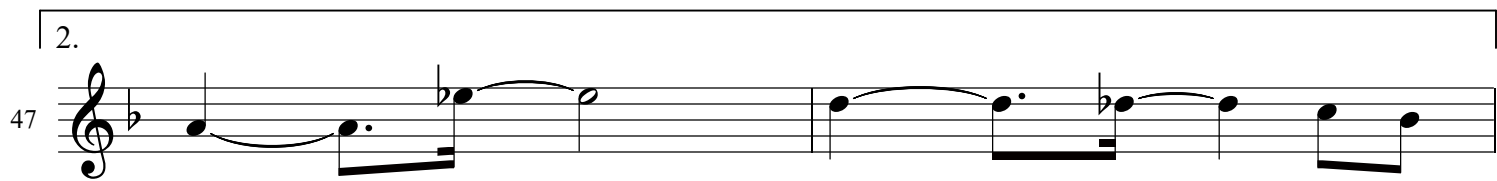
F A \flat min 7 G min 7 C $^7\flat^9$

41

1. F A \flat min 7 G min 7 C $^7\flat^9$

2.

47



[E]

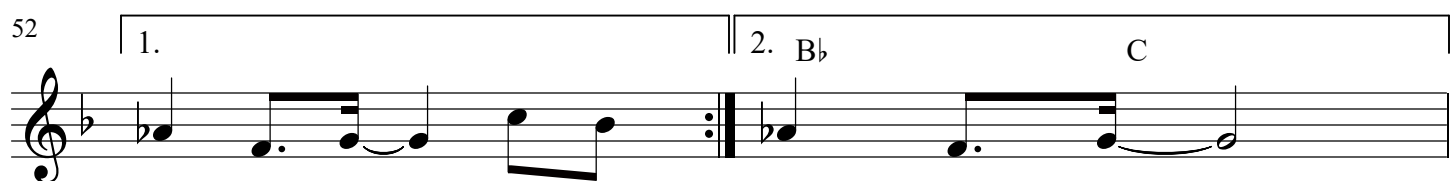
49



52

1.

2. B \flat C

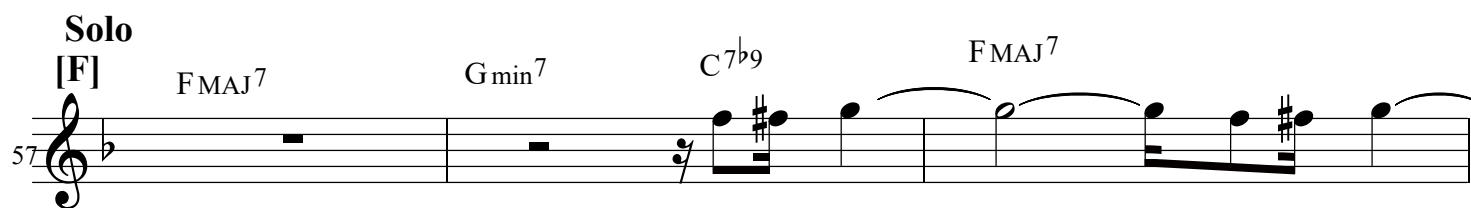


Solo

[F]

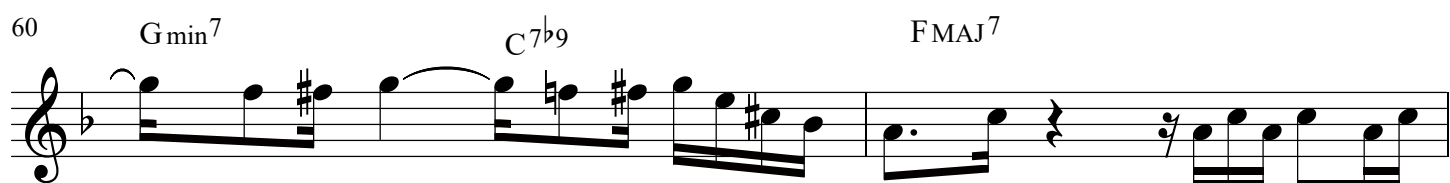
F MAJ⁷ G min⁷ C⁷ \flat 9 F MAJ⁷

57



60

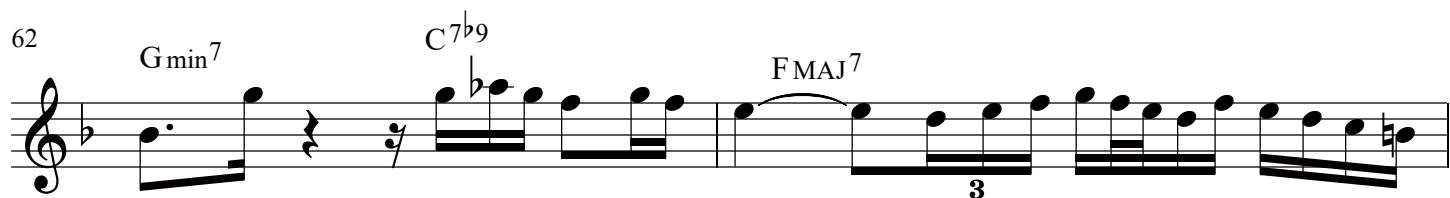
G min⁷ C⁷ \flat 9 F MAJ⁷



62

G min⁷ C⁷ \flat 9 F MAJ⁷

3



64

G min⁷ C⁷ \flat 9 F MAJ⁷



66 $G\min^7$ $C7^b9$ $FMAJ^7$

68 $G\min^7$ $C7^b9$ $FMAJ^7$

70 $G\min^7$ $C7^b9$

71 $FMAJ^7$ $C7^b9$ $G\min^7$

[G]

73

76

1. 2. B^b C

81 **[H]** FMAJ7 Gmin7 D \flat 7 C7 \flat 9

83

FMAJ7 Gmin7 Db7 C7b9

[illegible][illegible]

93

F A \flat min⁷ Gmin⁷ C⁷ \flat 9

F A \flat min⁷ Gmin⁷ C⁷ \flat 9

95 E \flat F **Play 3x's** B \flat C

[illegible]

[J] FMAJ⁷ G min⁷ C⁷♭⁹

103

105

FMAJ⁷ G min⁷ C⁷♭⁹

107

FMAJ⁷ G min⁷ C⁷♭⁹

109

FMAJ⁷ G min⁷ C⁷♭⁹

111

FMAJ⁷ G min⁷ C⁷♭⁹

113

FMAJ⁷ G min⁷ C⁷♭⁹

115 FMAJ⁷ G min⁷ C7^{b9}

117 FMAJ⁷ G min⁷ C7^{b9}

119 [K] FMAJ⁷ G min⁷ C7^{b9}

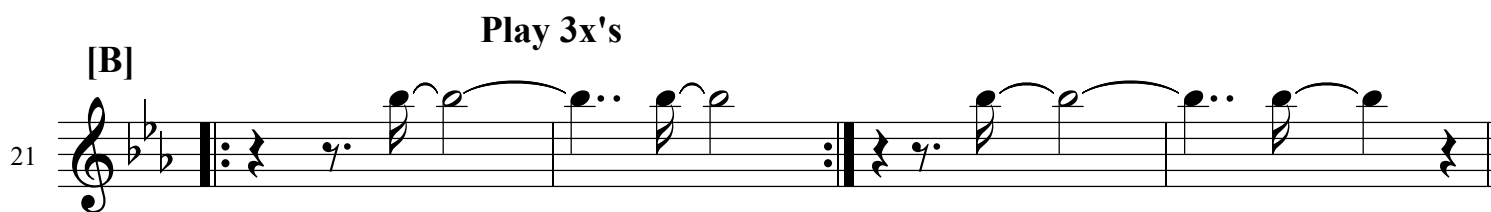
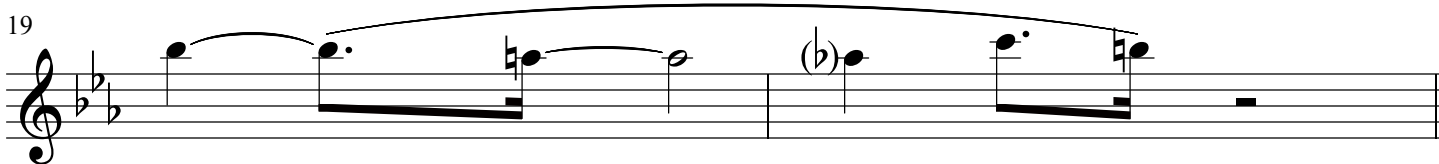
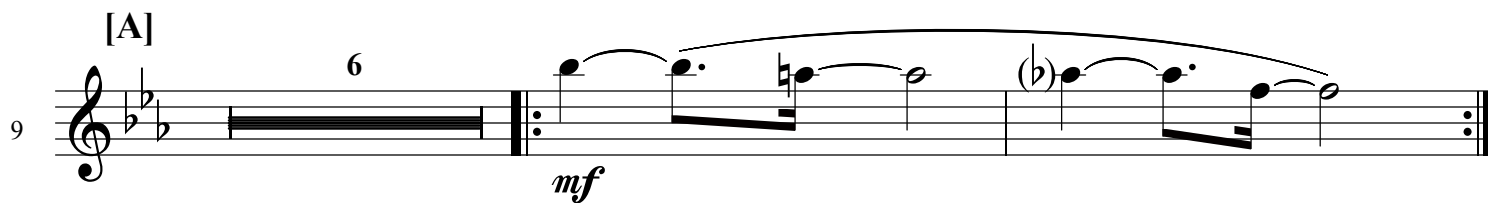
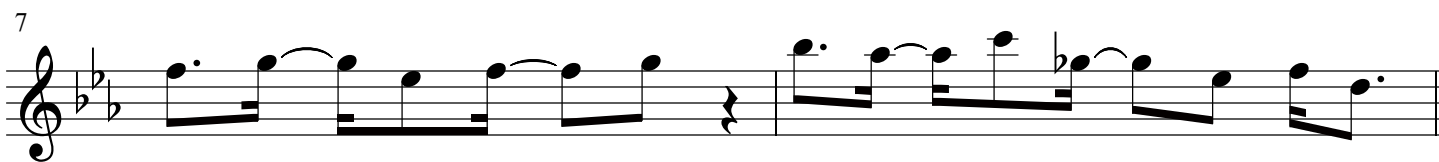
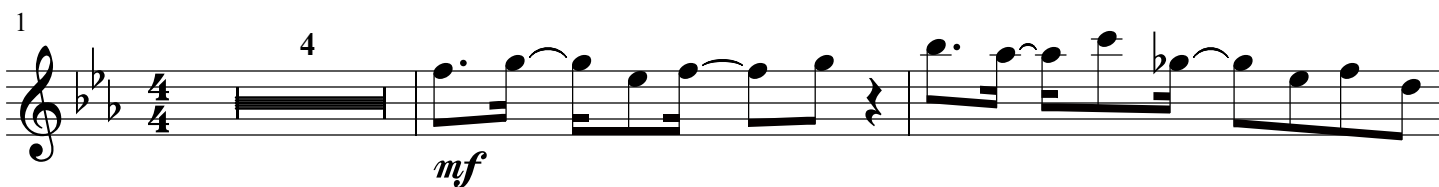
121 FMAJ⁷ G min⁷ C7^{b9} FMAJ⁷

124 G min⁷ C7^{b9}

125 FMAJ⁷ G min⁷ C7^{b9} F

"I Got Your Number "

Michael Drake



Flute 1

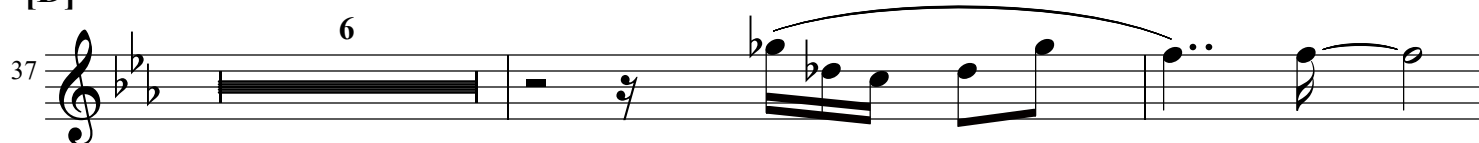
[C]



35



[D]



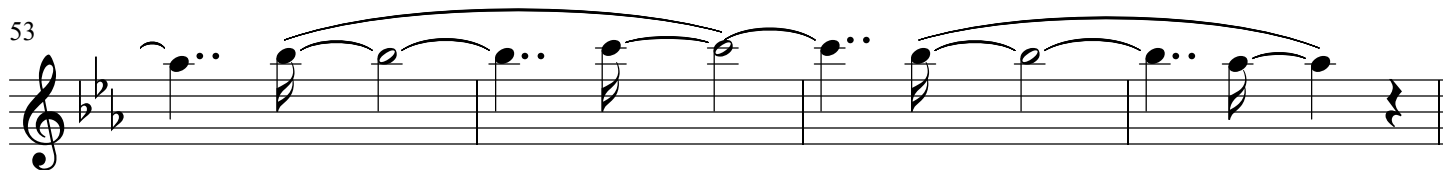
45



[E]



53



Flute 1

[F] Division Play 4x's

57

[G]

73

[H]

81

87

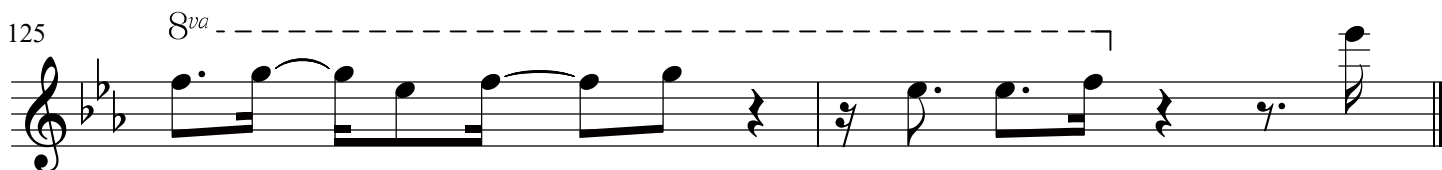
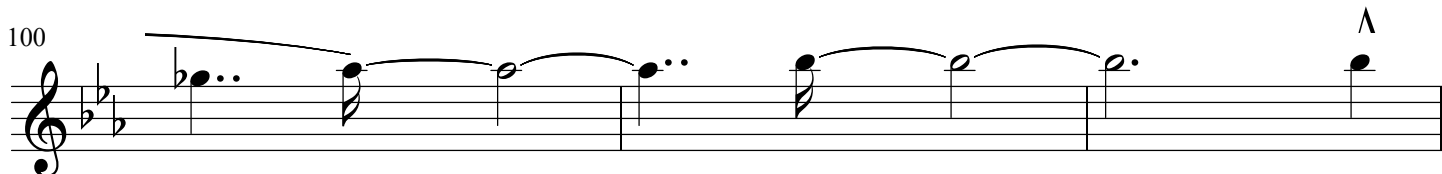
8^{va}

[I]

89

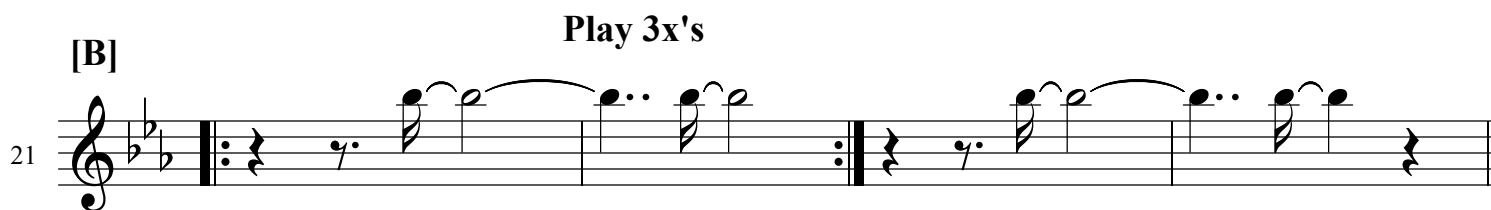
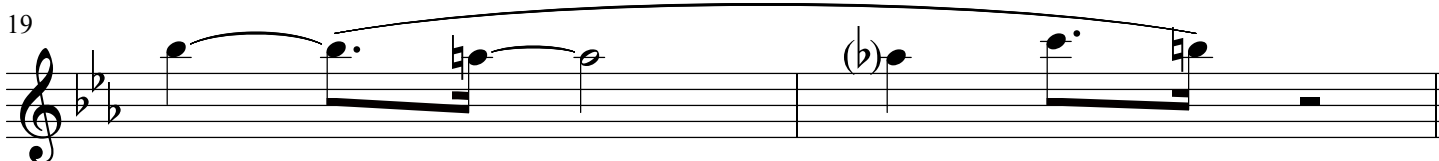
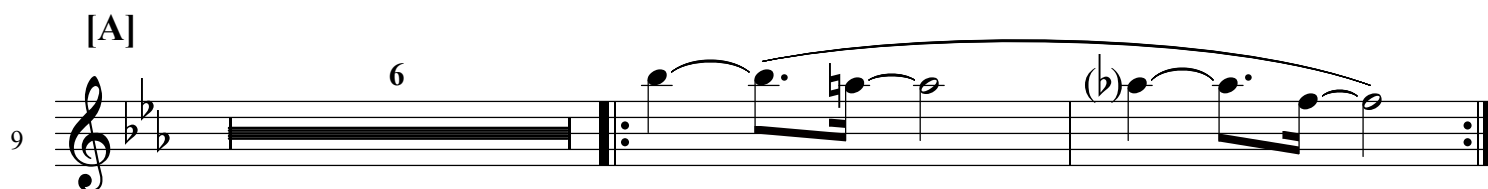
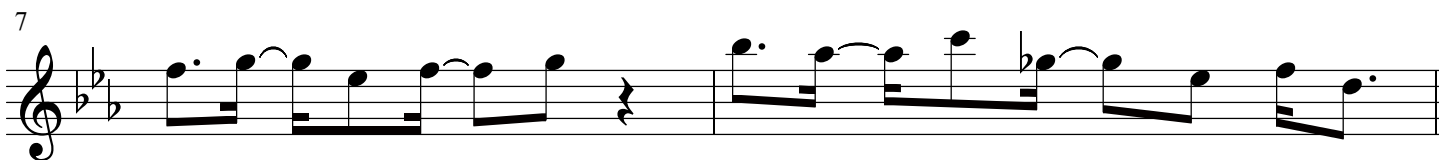
91

Flute 1

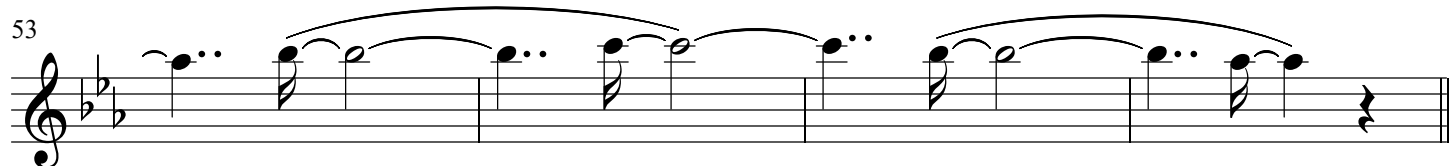
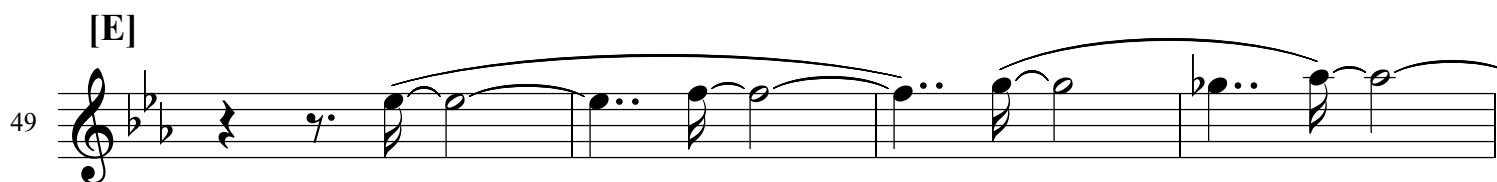
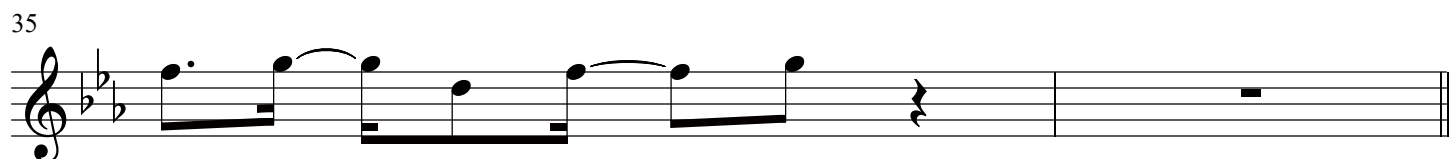
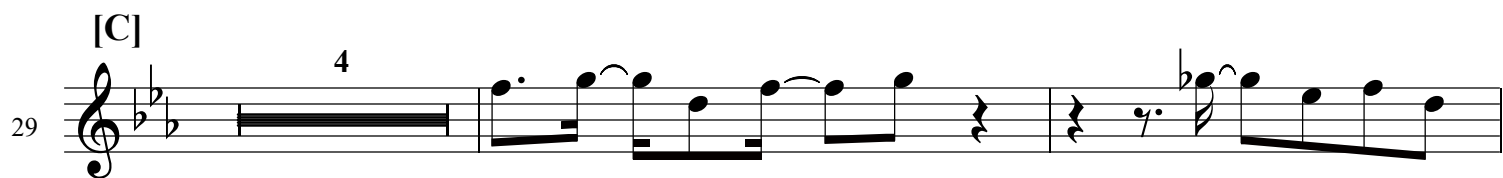


"I Got Your Number "

Michael Drake



Flute 2



Flute 2

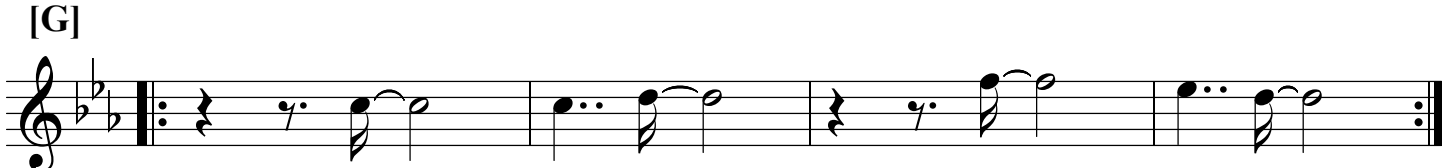
[F] Division Play 4x's

57



[G]


73



[H]

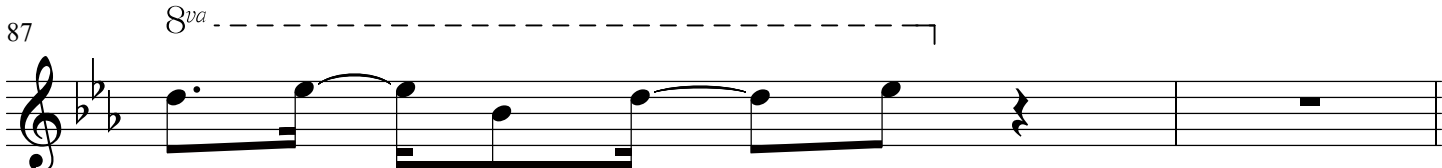
81

4



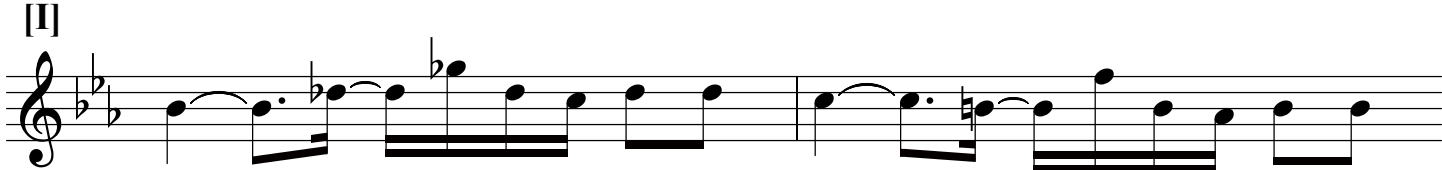
87

8^{va}




[I]

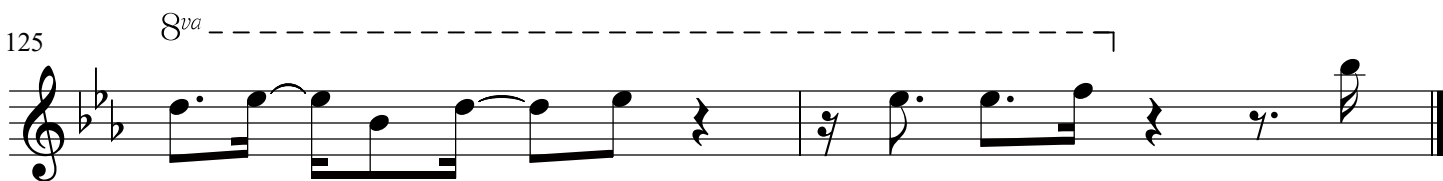
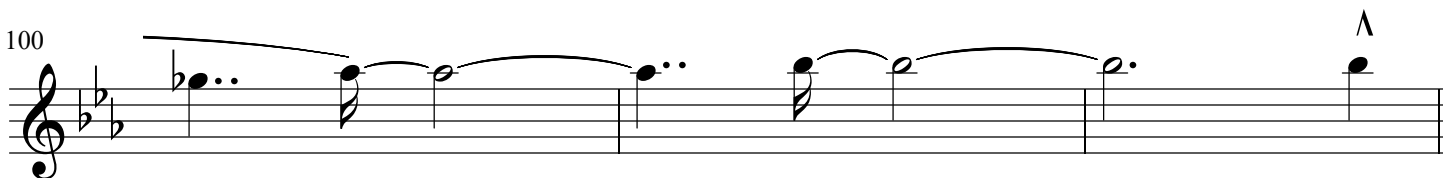
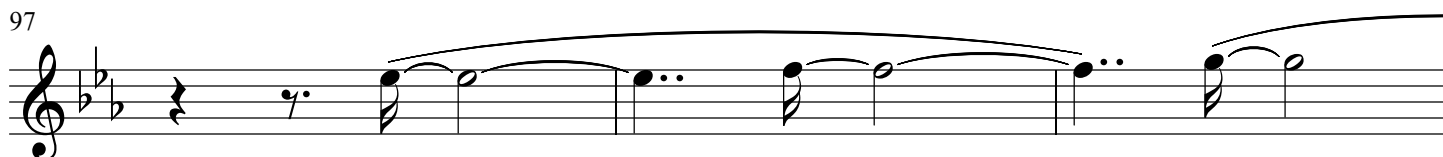
89



91

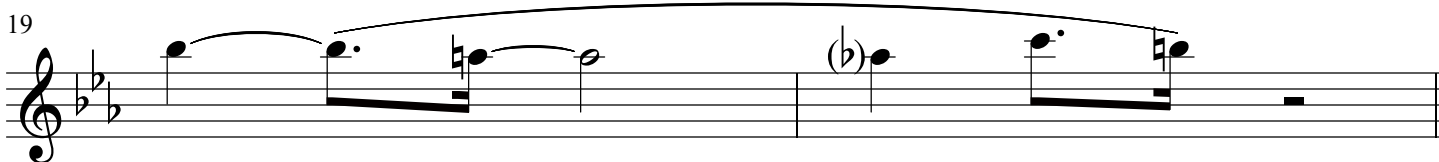
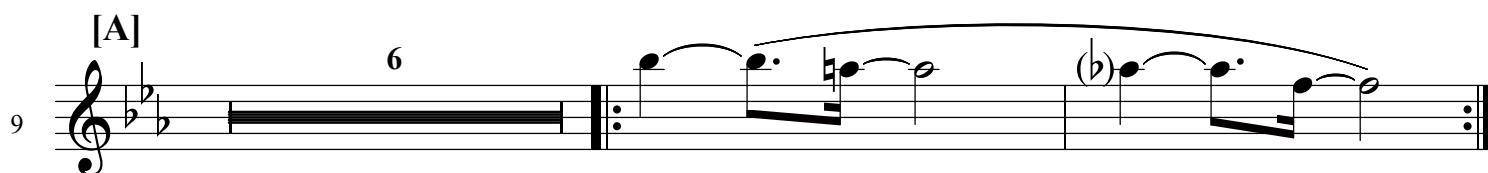
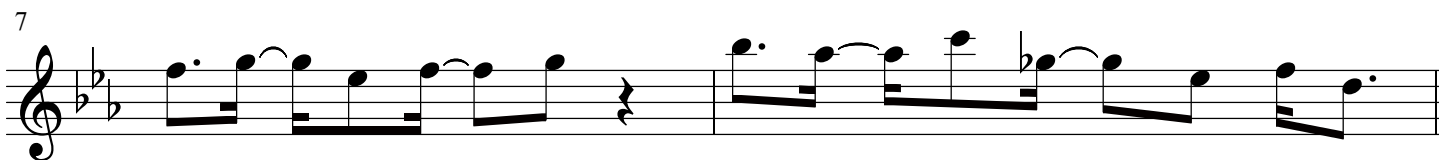


Flute 2

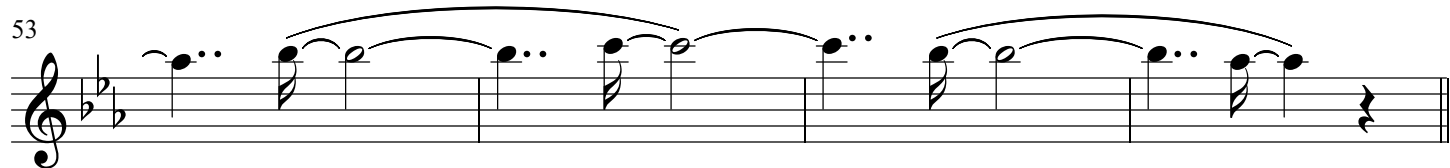
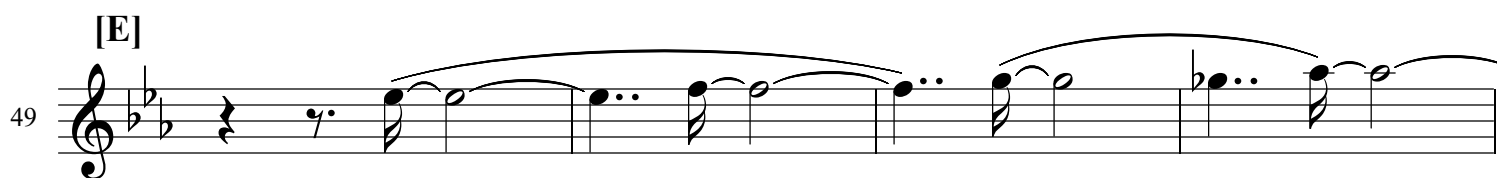
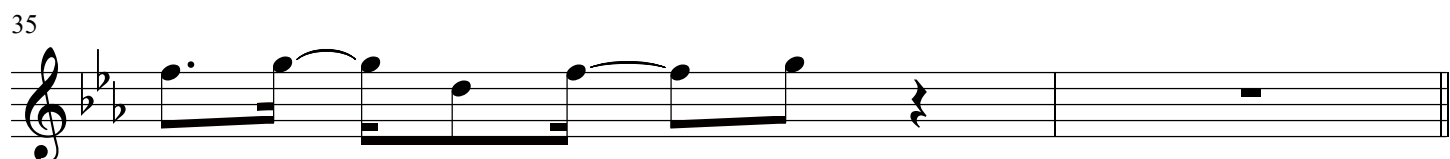
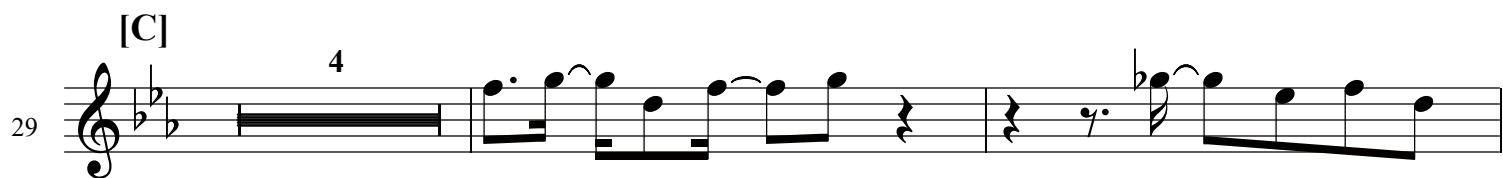


"I Got Your Number "

Michael Drake

**Play 3x's**

Flute 3



[F]

Play 4x's

Division

57



[G]

73

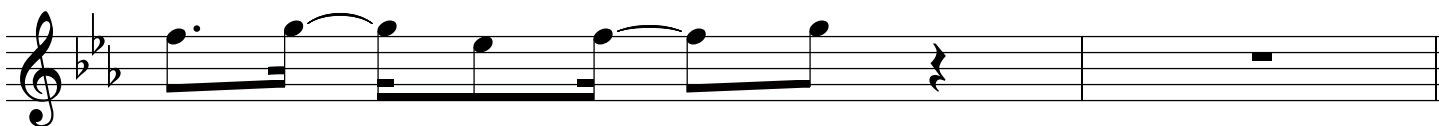


[H]

81



87



[I]

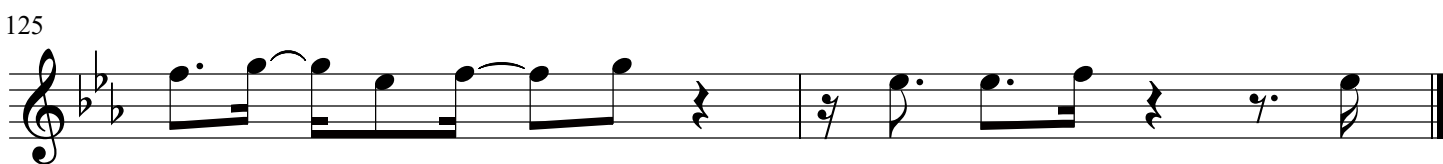
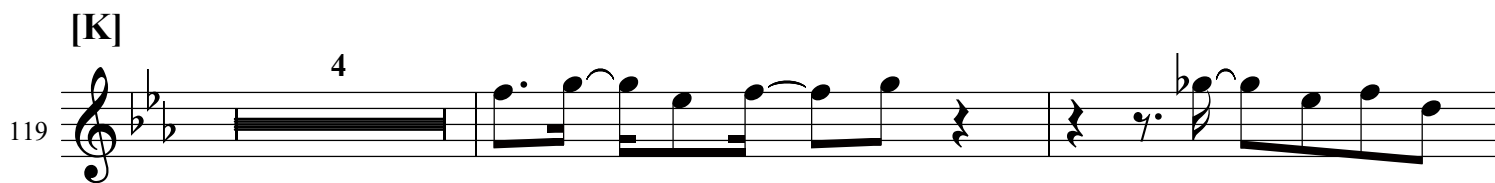
89



91

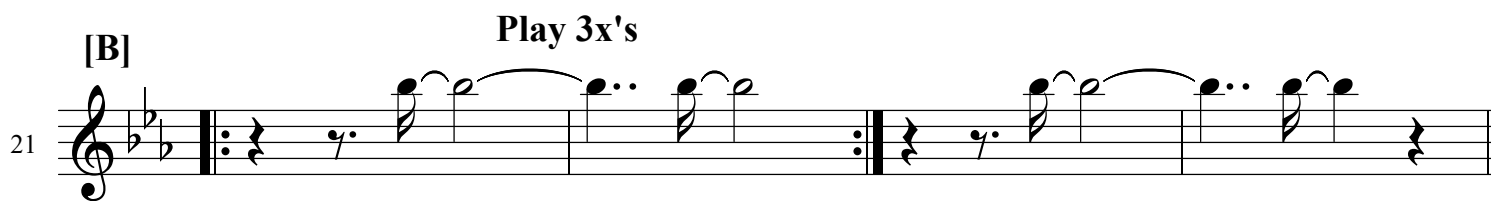
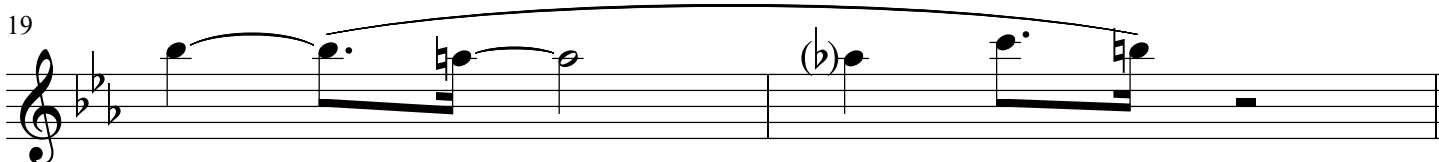
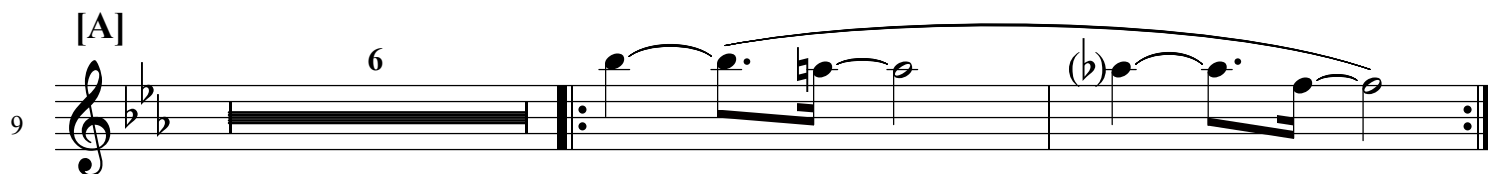
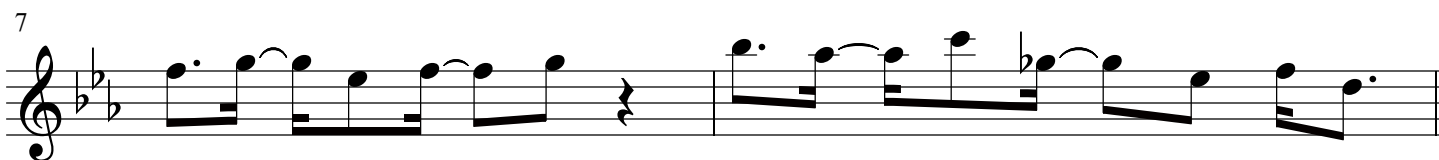


Flute 3



"I Got Your Number "

Michael Drake

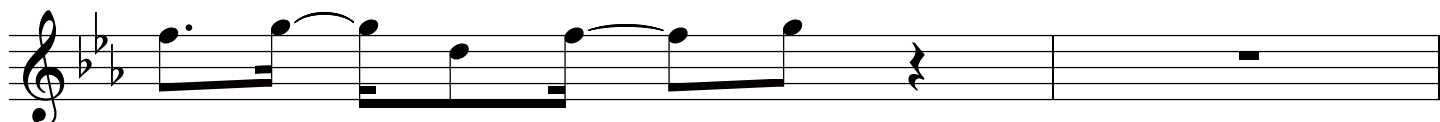


Flute 4

[C]



31



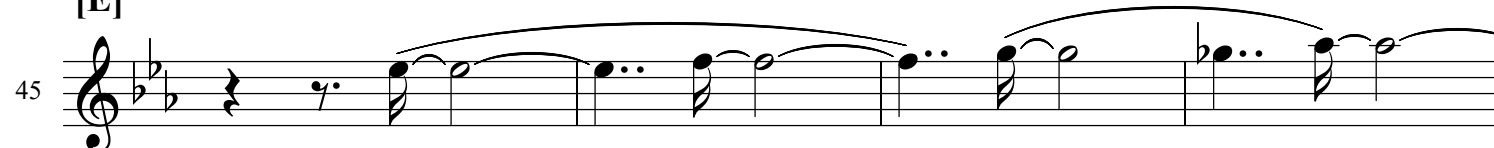
[D]



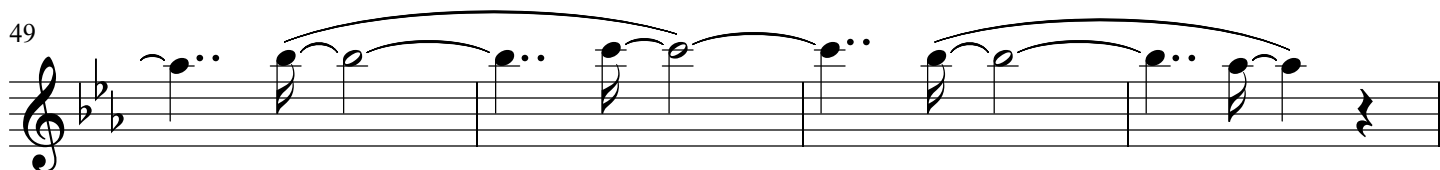
41



[E]



49



[F]

Play 4x's

Division

53



[G]

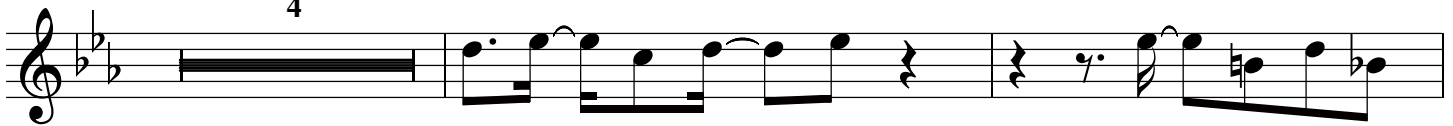
73



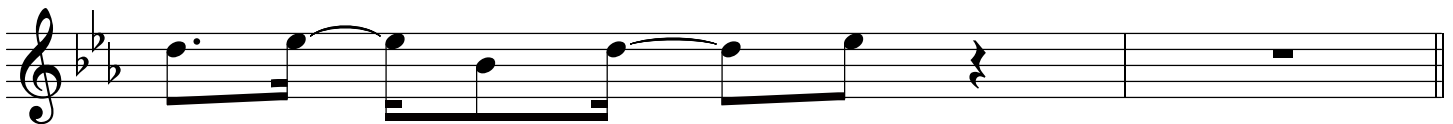
[H]

4

81

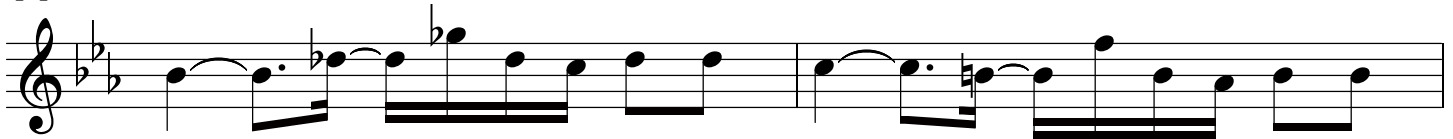


87



[I]

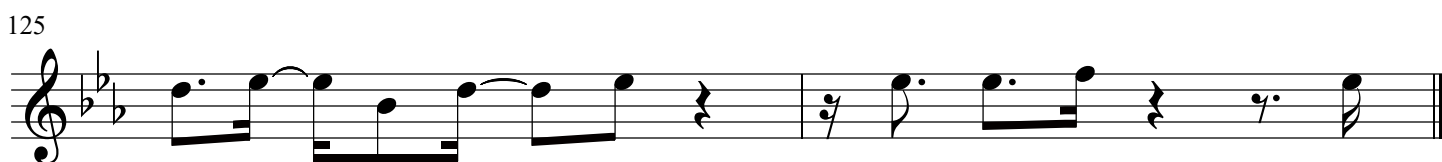
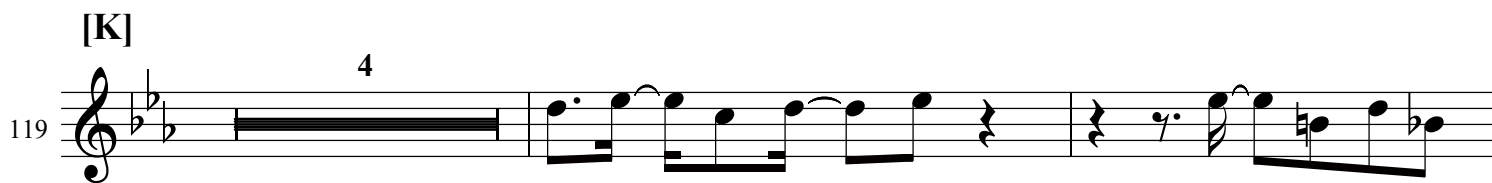
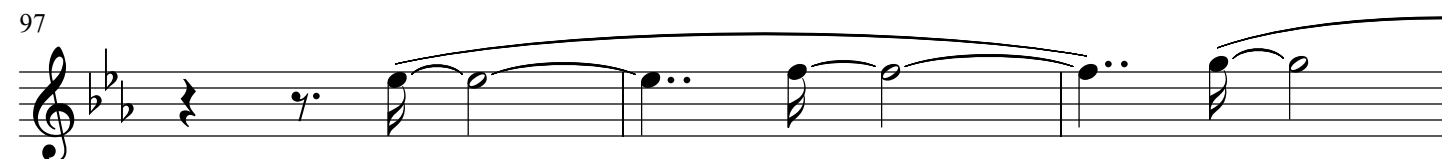
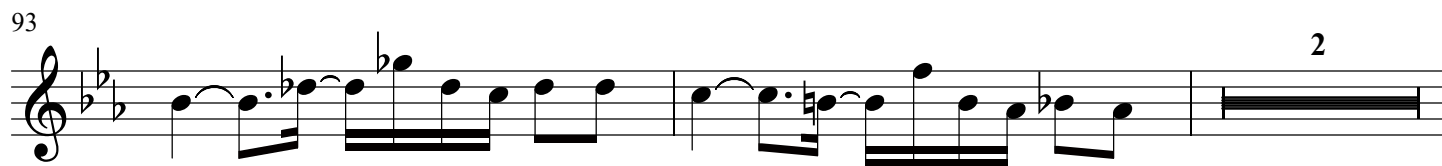
89



91



Flute 4



"I Got Your Number "

Michael Drake

7

Musical notation for exercise 7, measures 1-2. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes with slurs. The bass line consists of eighth notes with slurs. Measure 1 ends with a double bar line and a repeat sign. Measure 2 continues the melody and bass line.

9 **[A]**

6

19

Measure 19 of the musical score. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. A slur connects these three notes, and a fermata is placed over the B4 note. The measure concludes with a quarter rest.

[B] **Play 3x's**

21

Flute 5

[C]

29

4

35

[D]

37

6

45

[E]

49

53

[F] Division Play 4x's

57

[G]

73

[H]

81

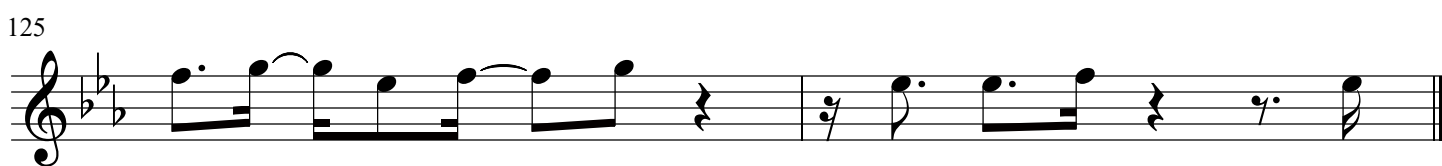
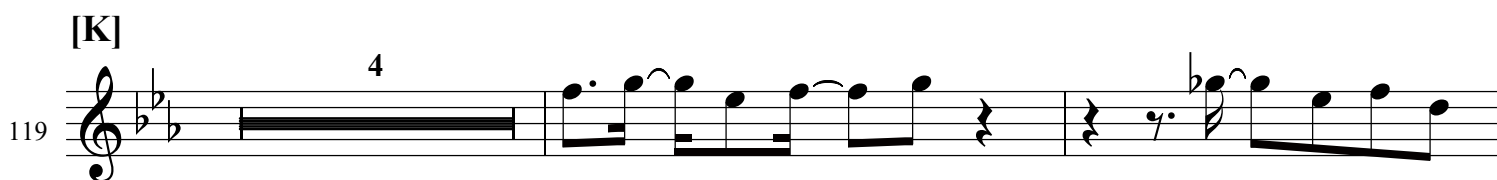
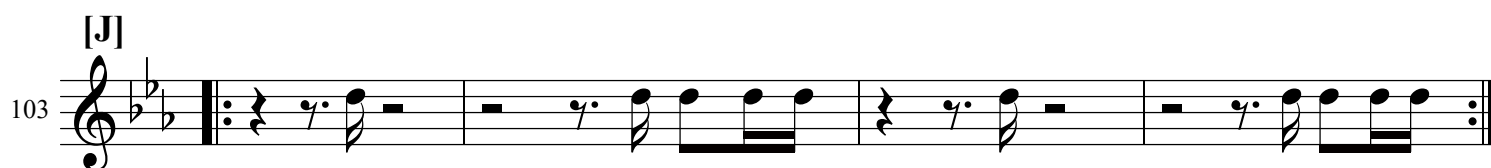
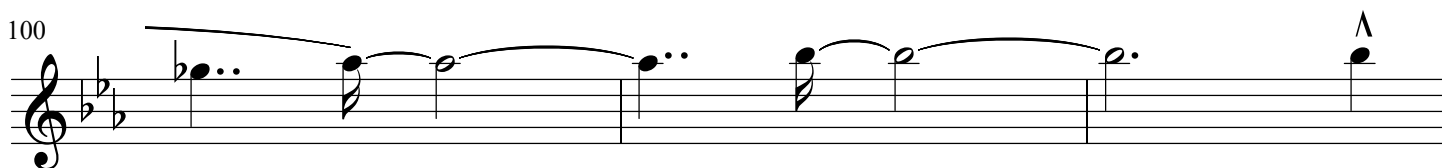
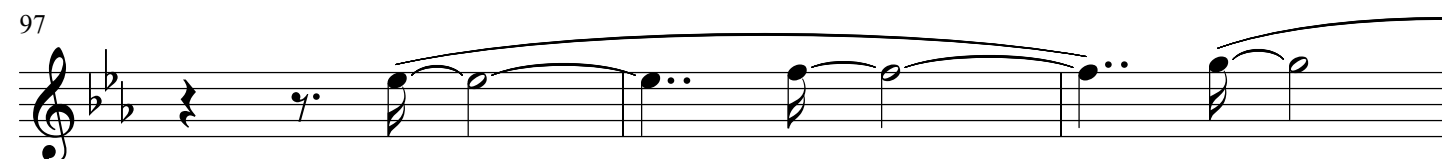
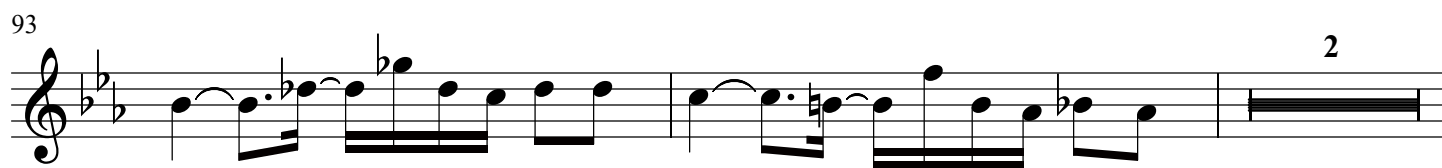
87

[I]

89

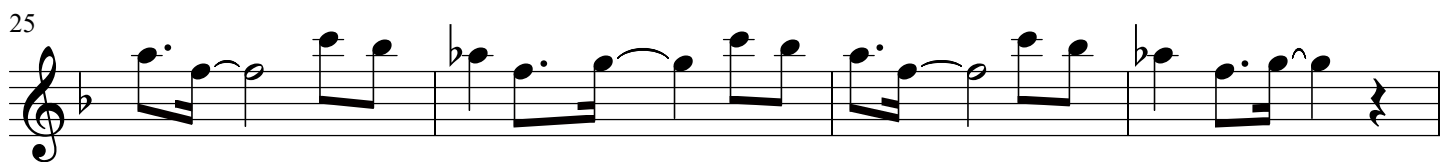
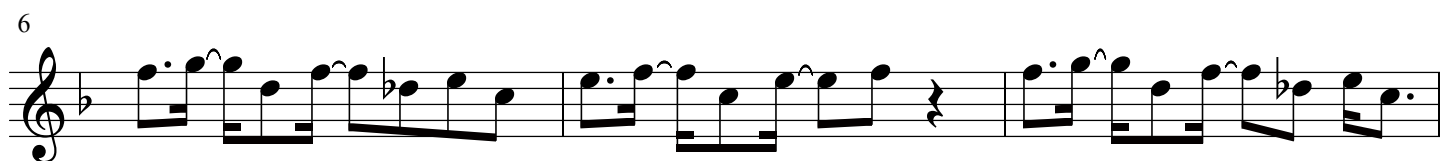
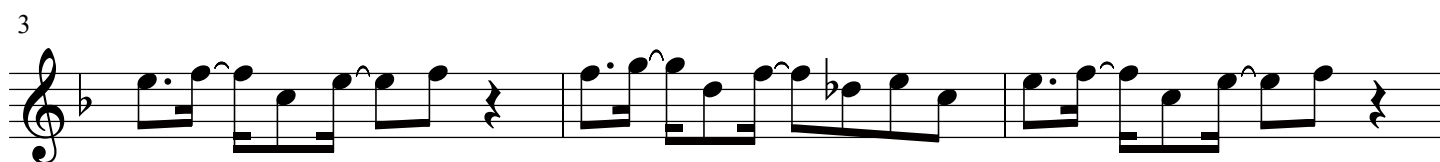
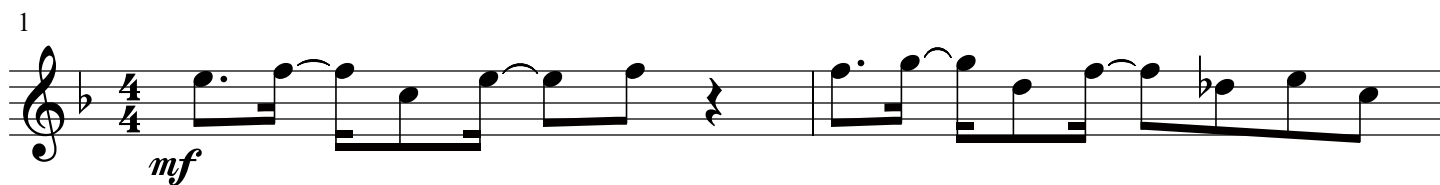
91

Flute 5



" I Got Your Number "

Michael Drake



Trumpet 1

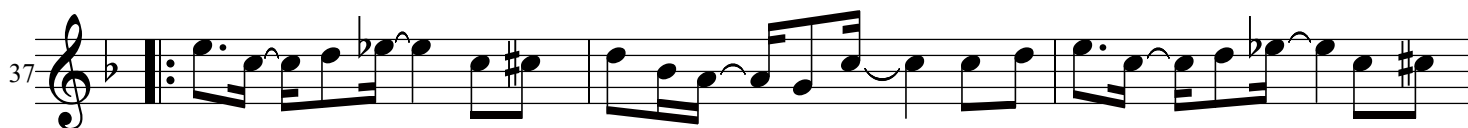
31



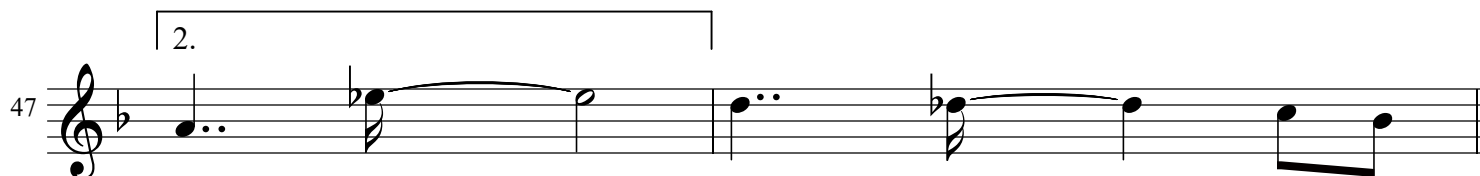
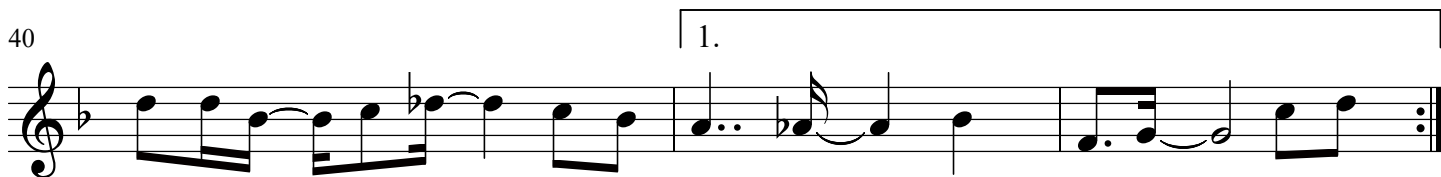
34



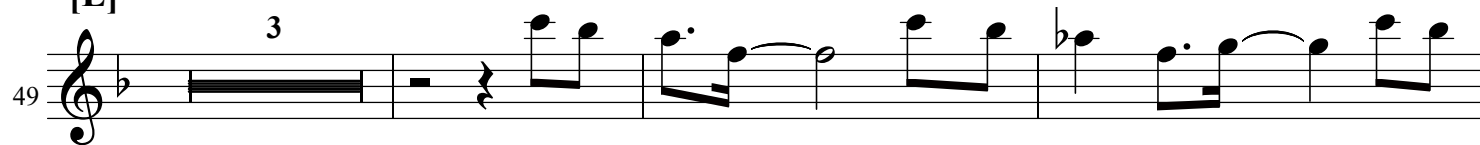
[D]



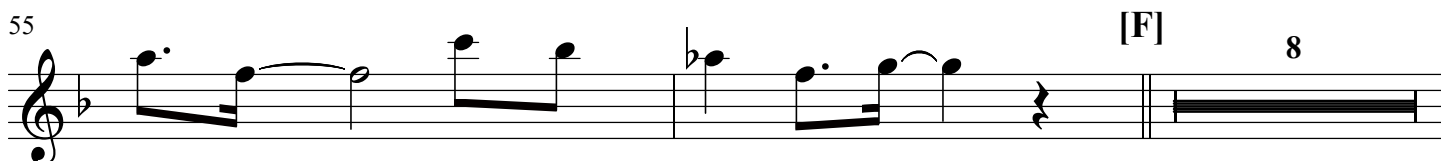
40



[E]



55

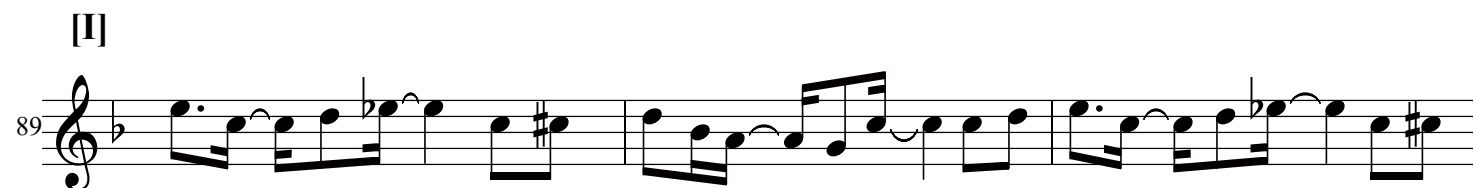
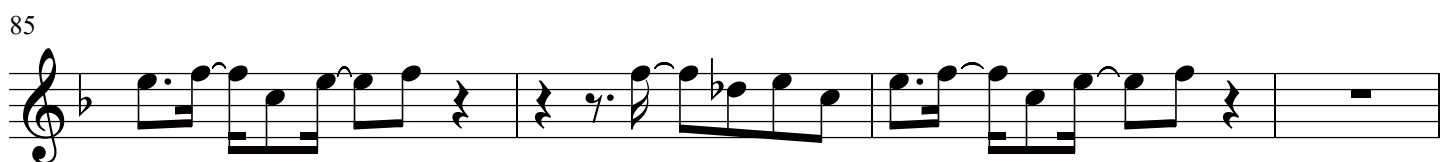
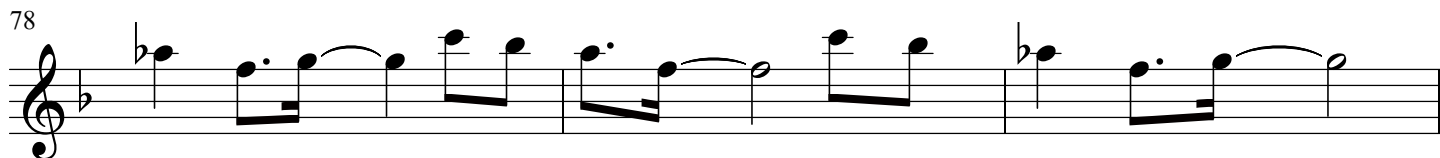
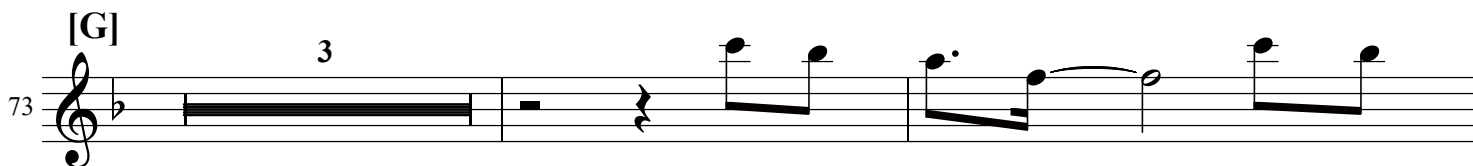


[F]

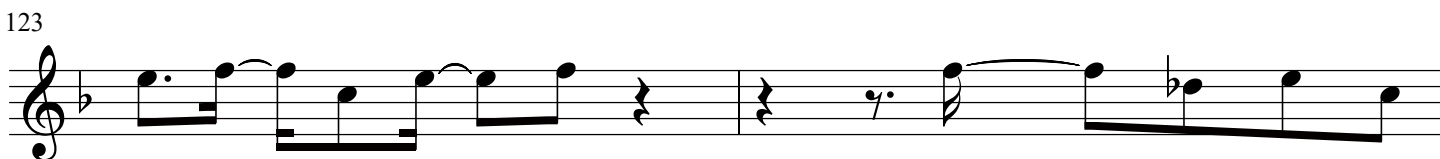
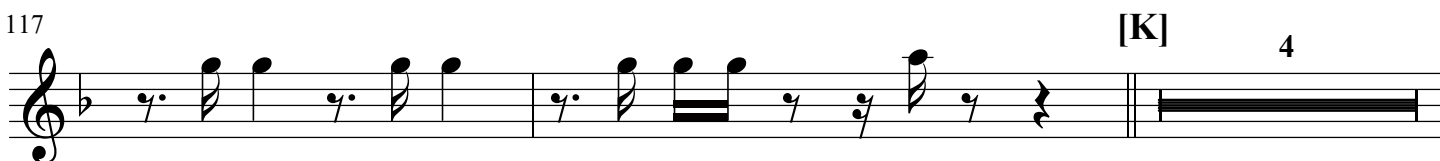
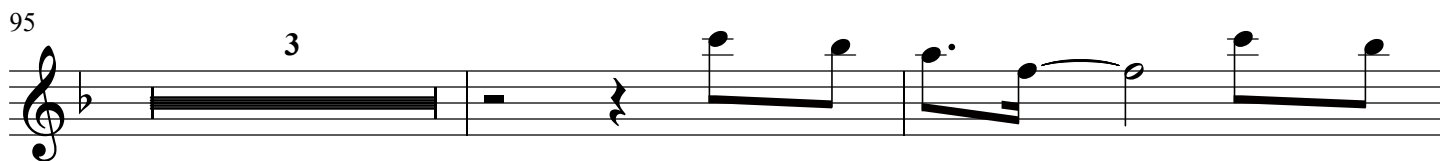
8

Trumpet 1

65



Trumpet 1



" I Got Your Number "

Michael Drake

1



3



6



[A]

11

[B]

9



23

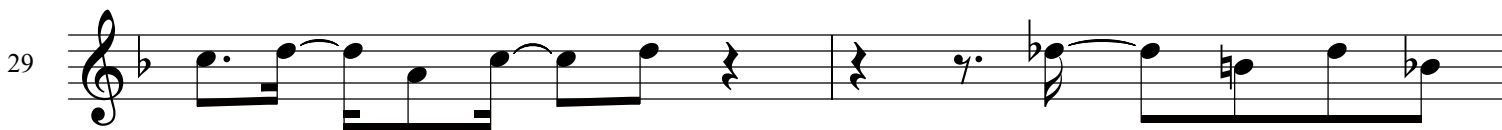


26



Trumpet 2

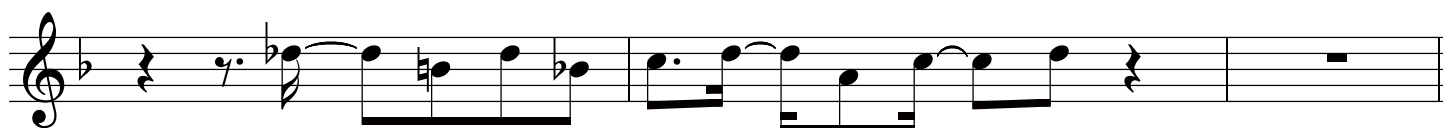
[C]



31



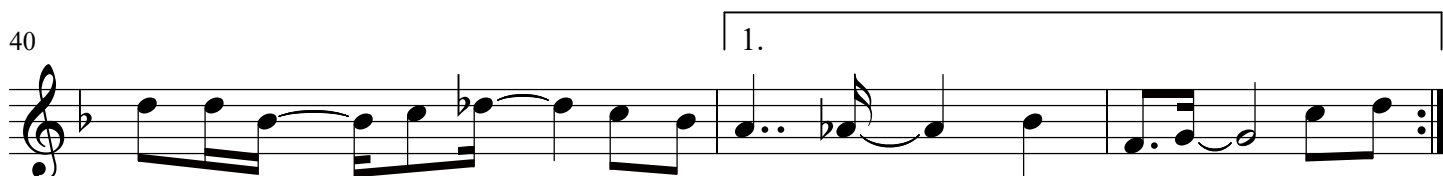
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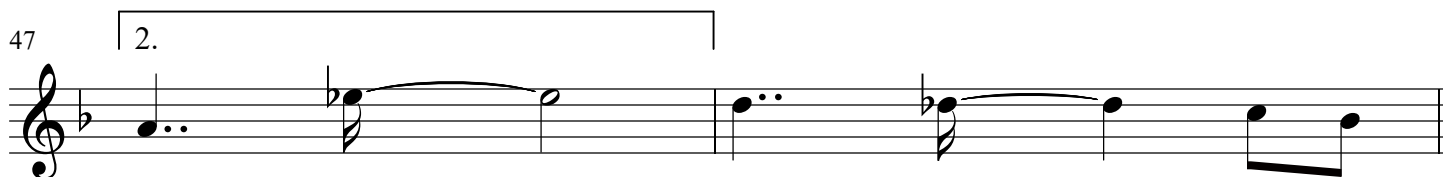
[D]



40



47



Trumpet 2

[E]



52



55



[F]

8

65



[G]



76



Trumpet 2

79



[H]

81



2

85



[I]

89



92

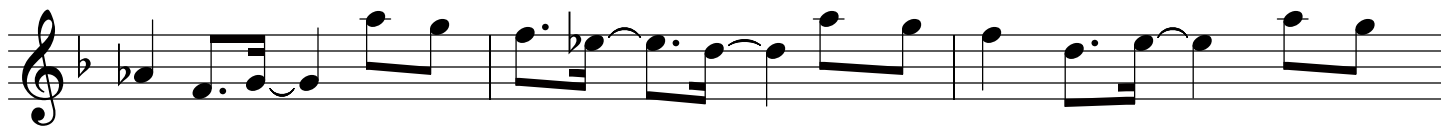


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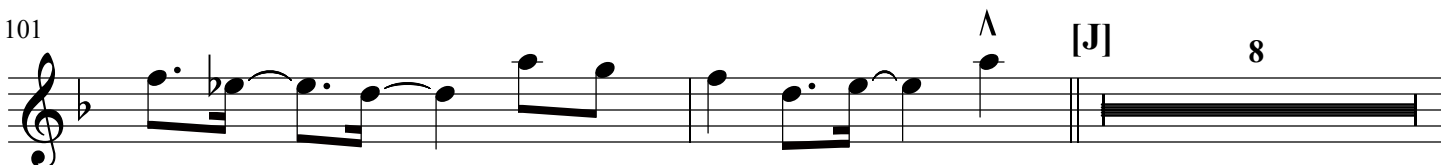


Trumpet 2

98



101



111



115



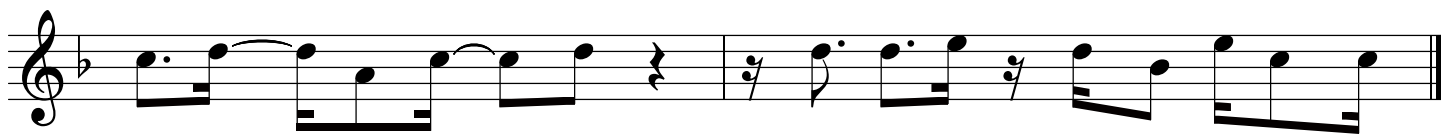
[K]

4

119

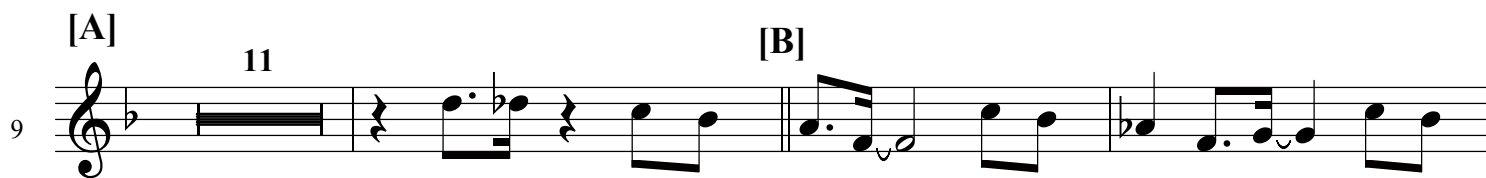
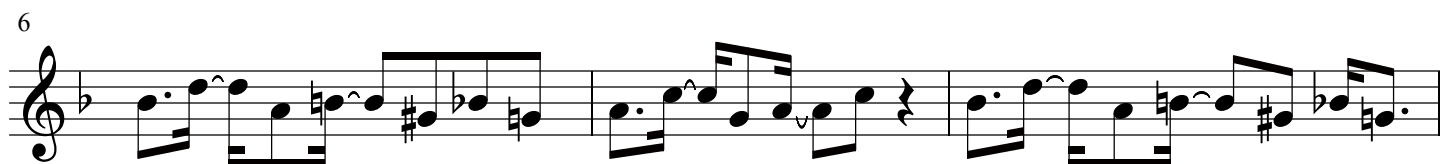
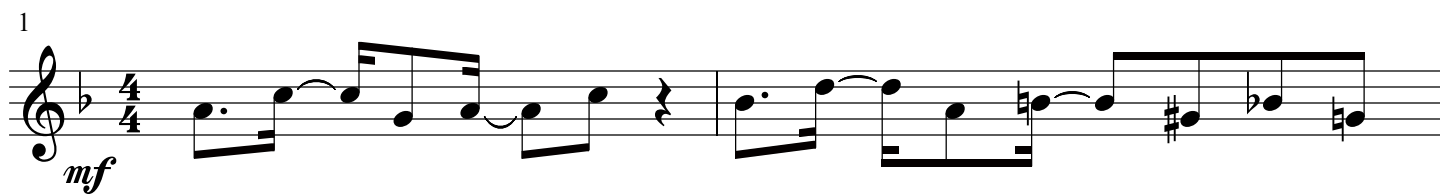


125



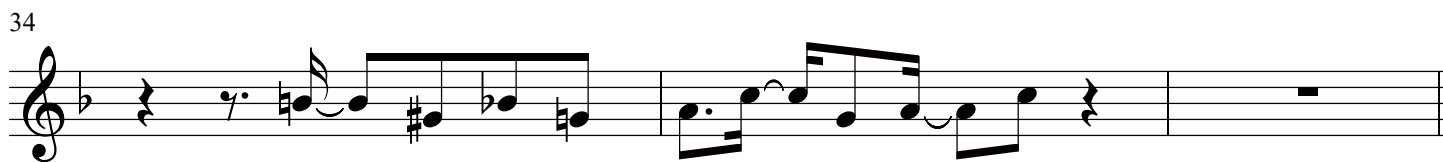
" I Got Your Number "

Michael Drake

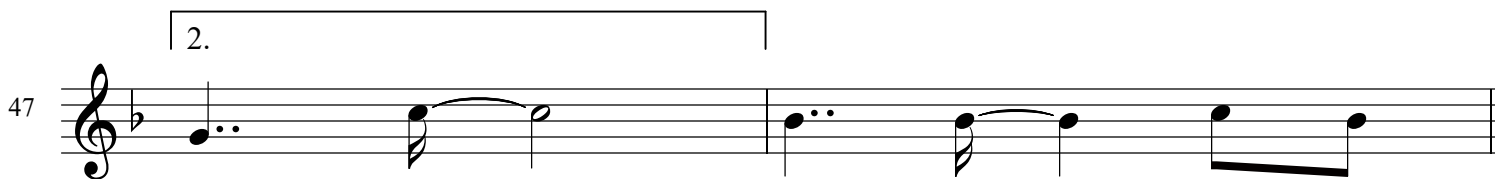
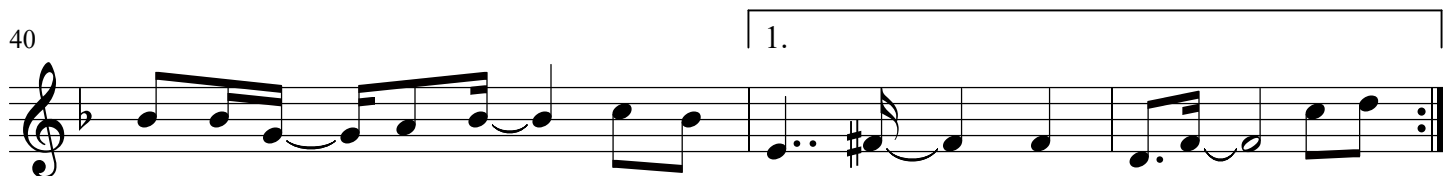


Trumpet 3

[C]



[D]



Trumpet 3

[E]

49



52



55



65



[G]

73



76



Trumpet 3

79



[H]



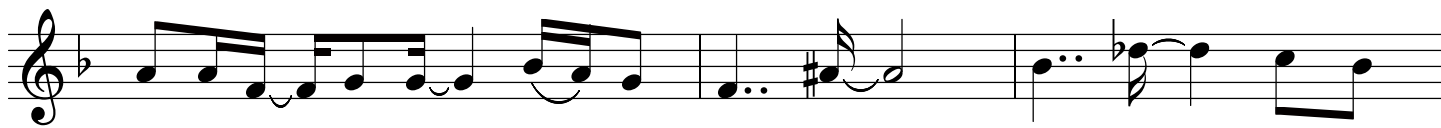
85



[I]



92



95

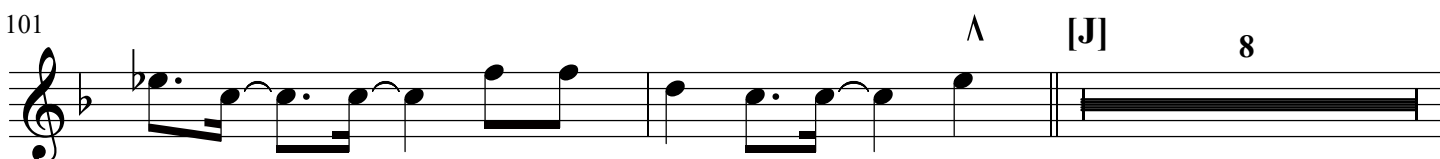


Trumpet 3

98



101



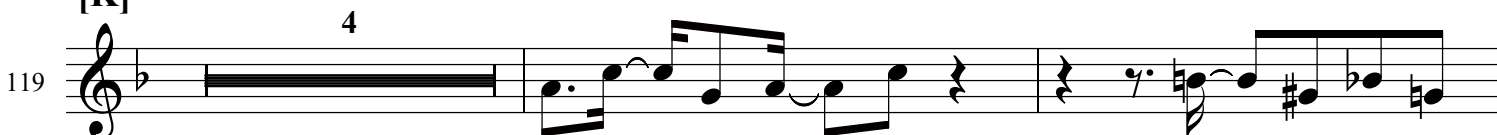
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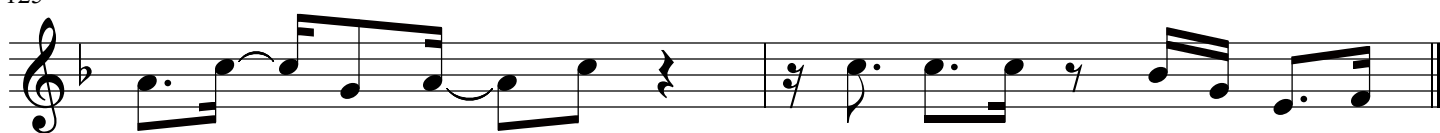
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[K]

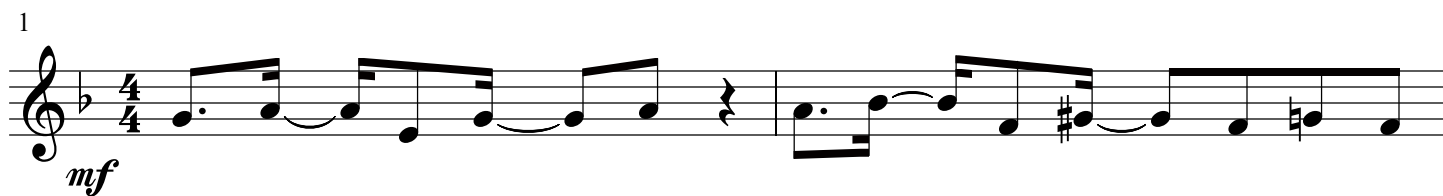


125



" I Got Your Number "

Michael Drake



Trumpet 4

[C]



31



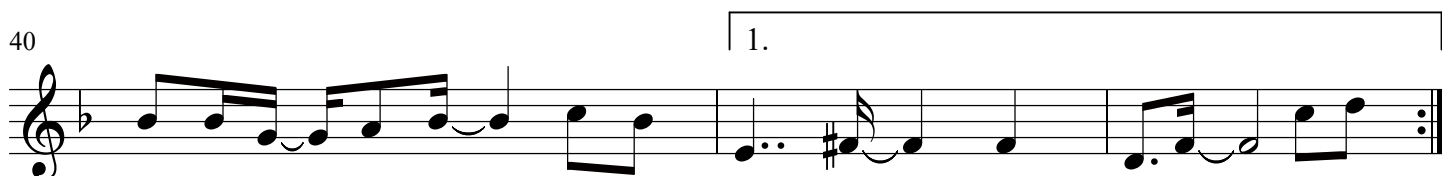
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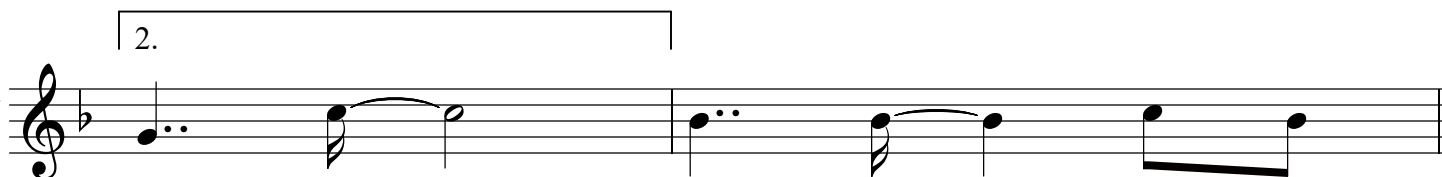
[D]



40



47



Trumpet 4

[E]



[G]



Trumpet 4

79



[H]

81



2

85



[I]

89



92



95



Trumpet 4

98



101



111



115



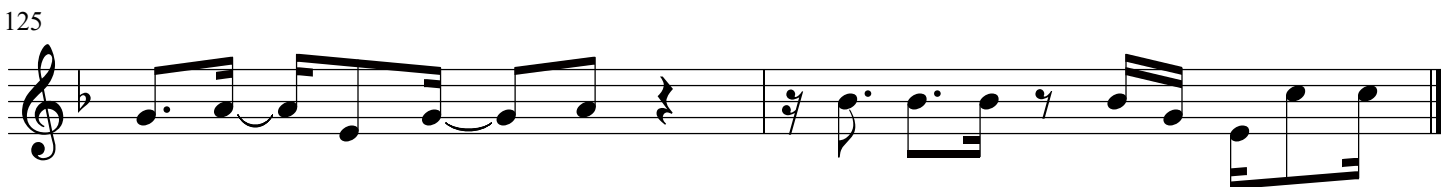
[K]

4

119



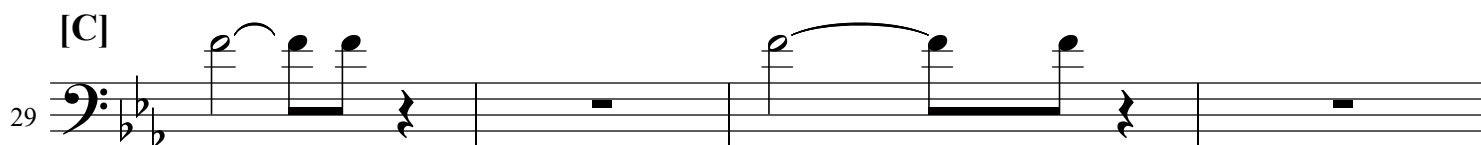
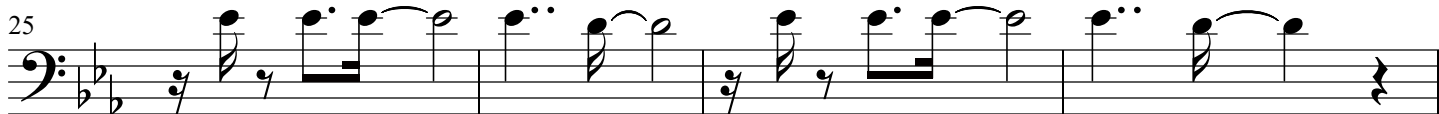
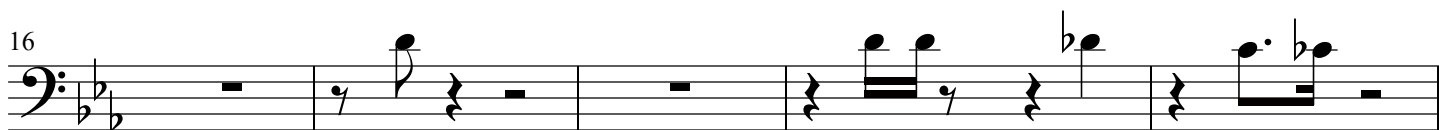
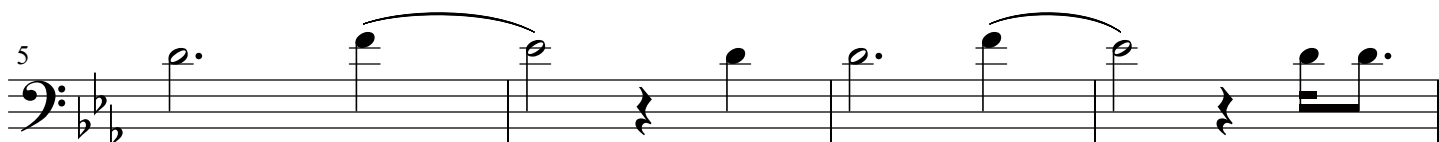
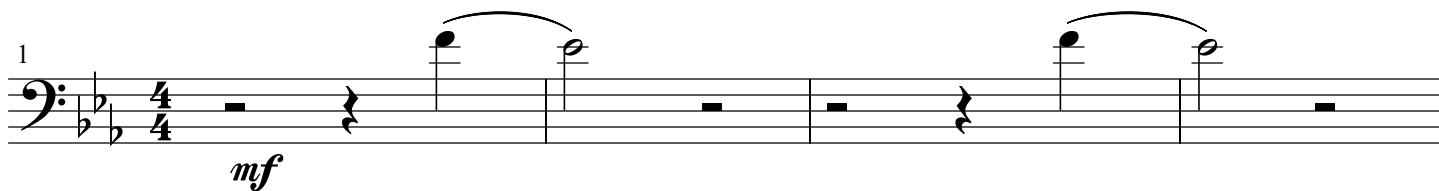
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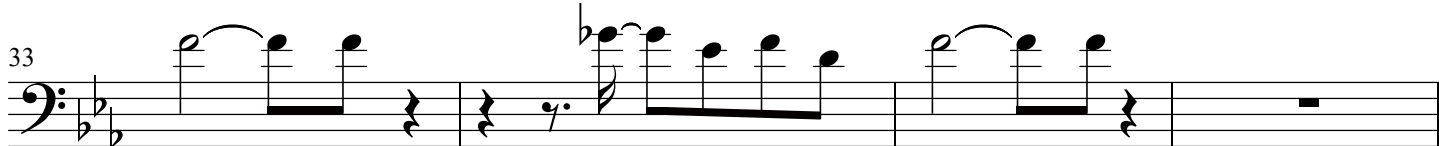
" I Got Your Number "

Trombone 1

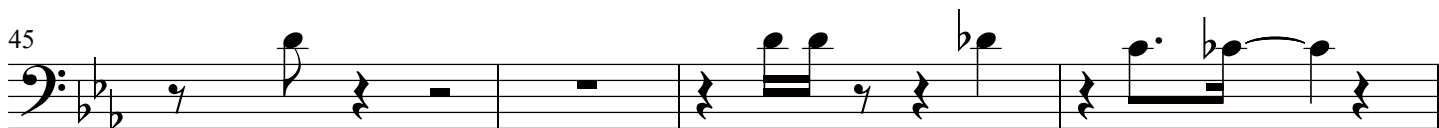
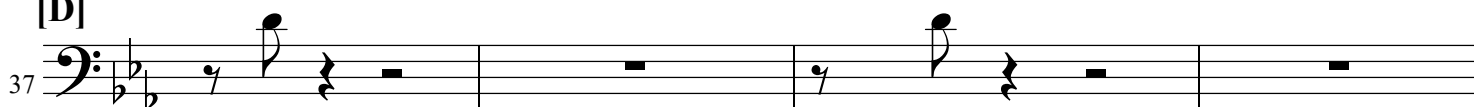
Michael Drake



Trombone 1



[D]

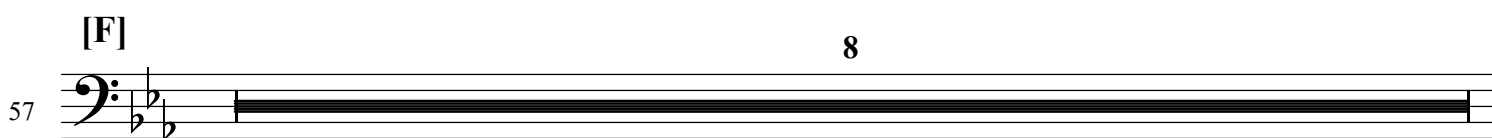


[E]

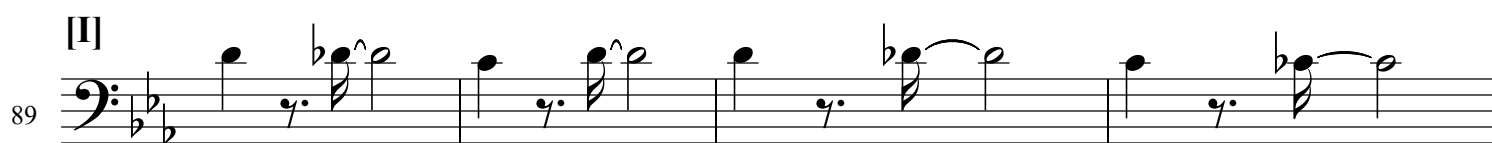
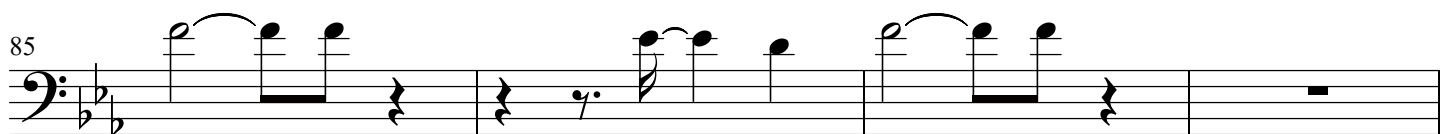
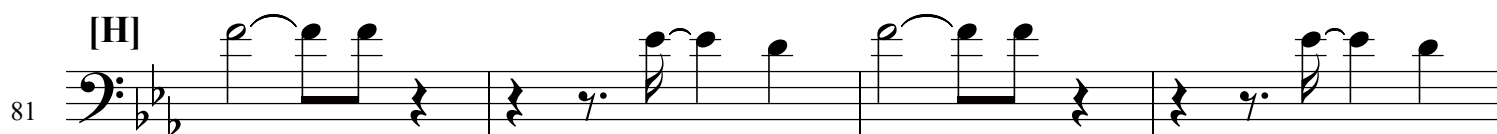
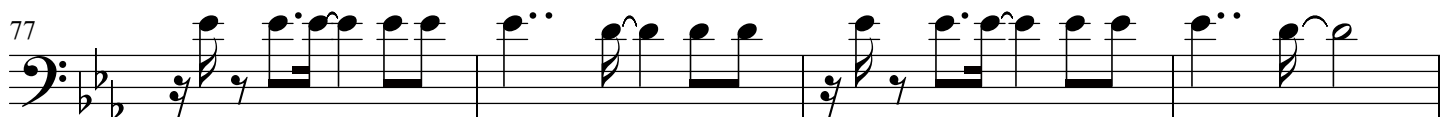


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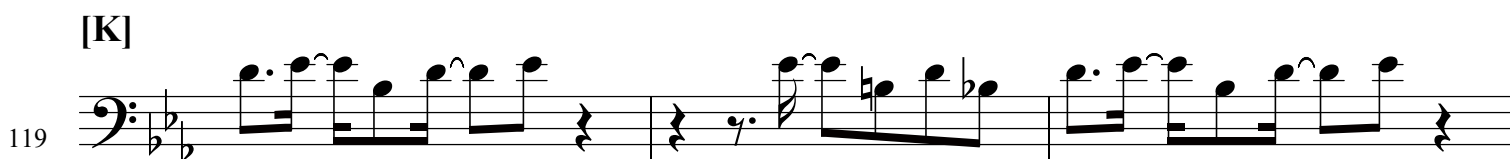
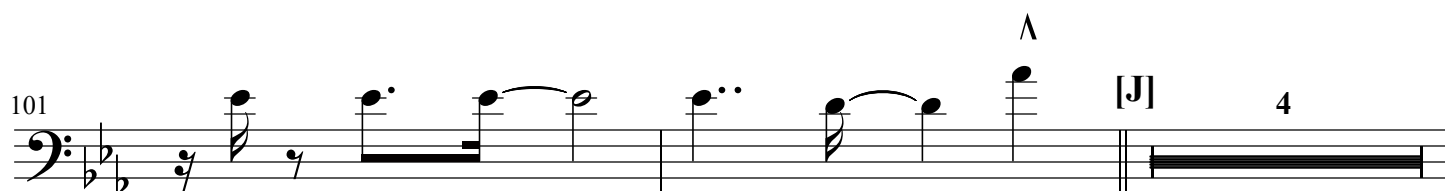
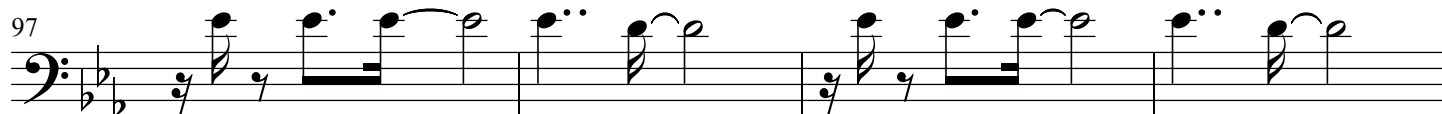
8



Trombone 1



Trombone 1



" I Got Your Number "

Michael Drake

1

5

[A]

9

16

[B]

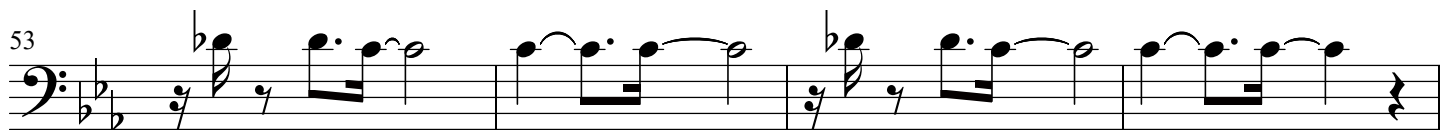
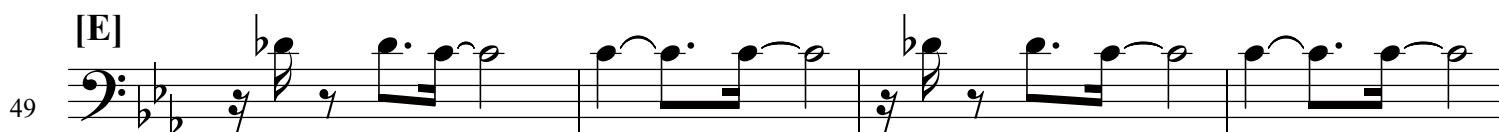
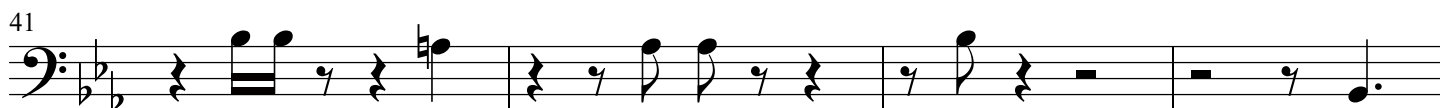
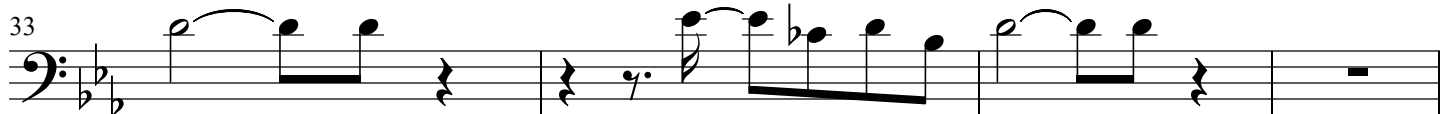
21

25

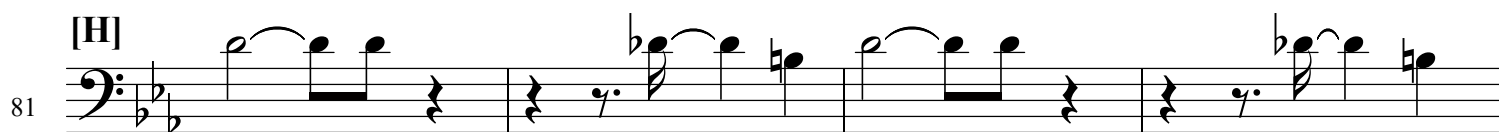
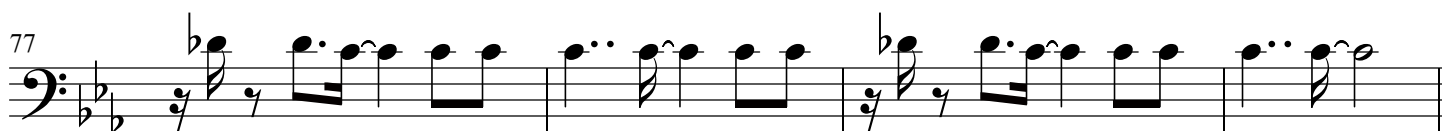
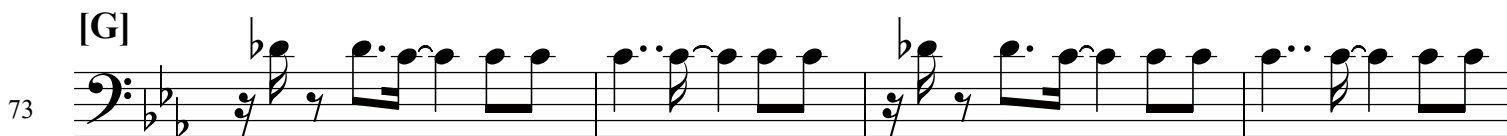
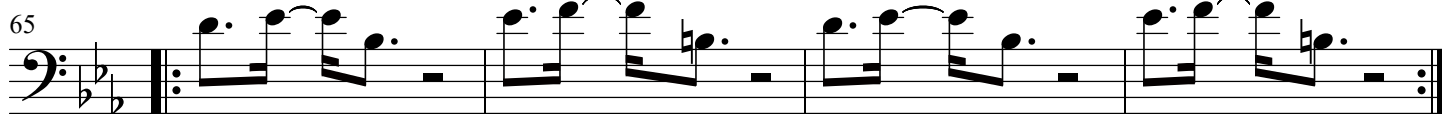
[C]

29

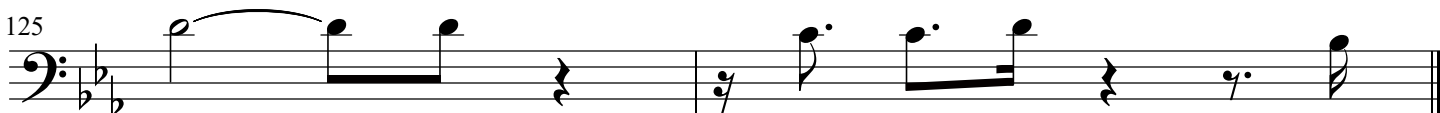
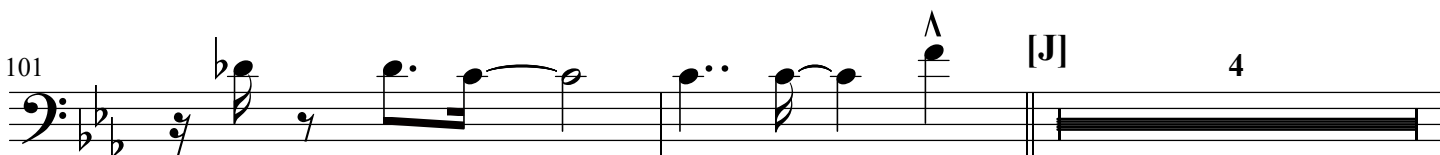
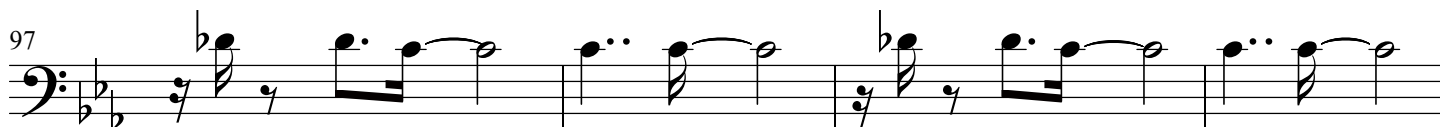
Trombone 2



Trombone 2

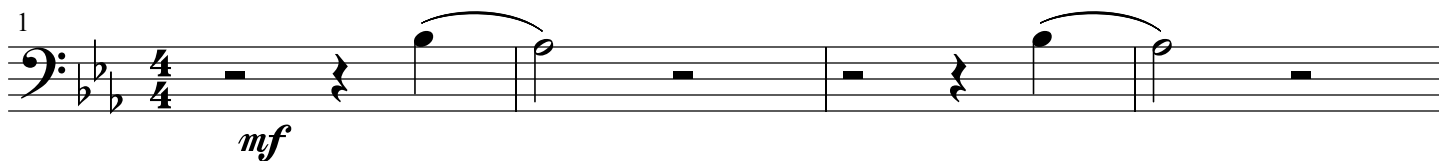


Trombone 2



" I Got Your Number "

Michael Drake



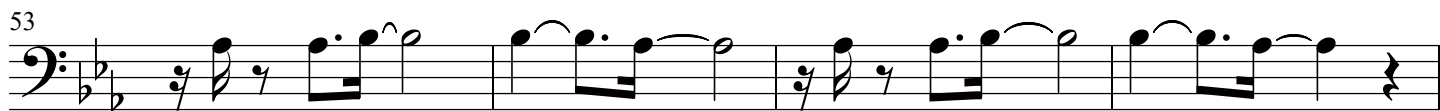
Trombone 3



[D]

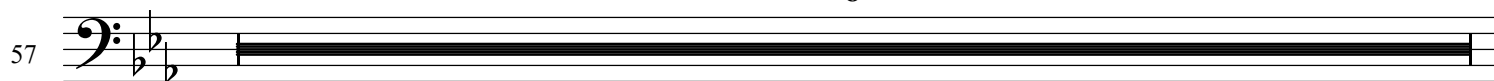


[E]



[F]

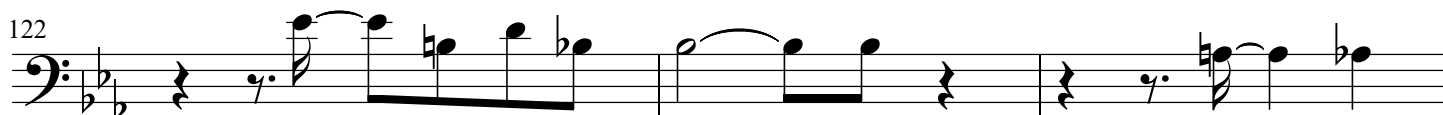
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Trombone 3

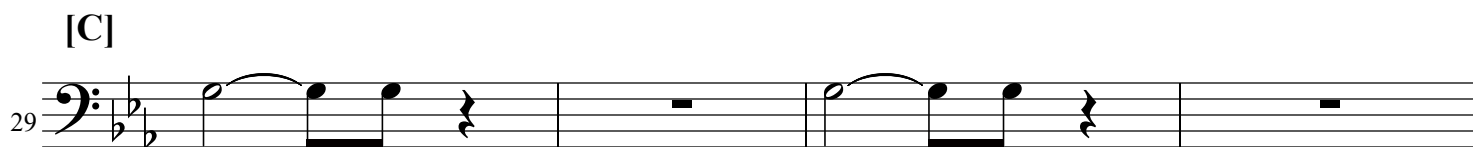
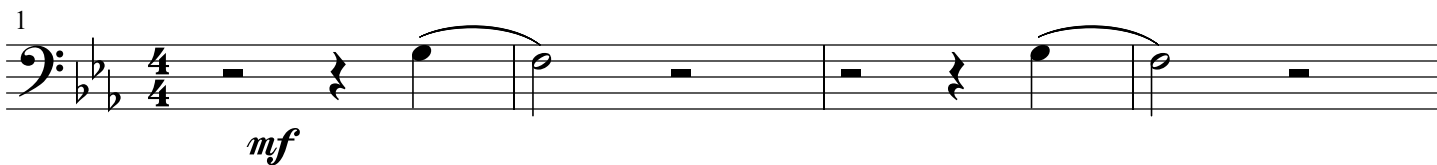


Trombone 3



" I Got Your Number "

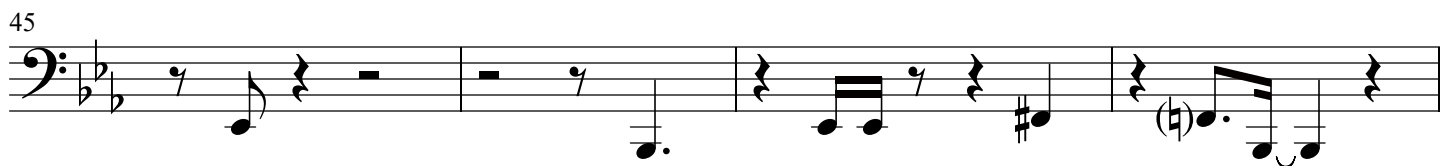
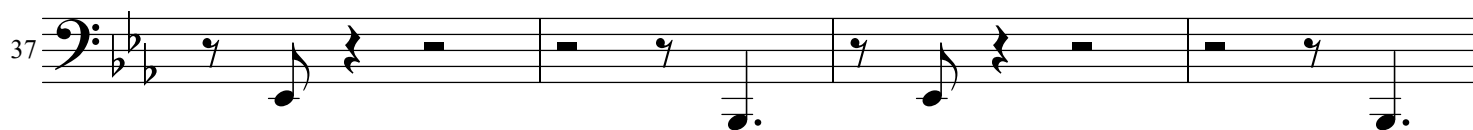
Michael Drake



Trombone 4



[D]



[E]



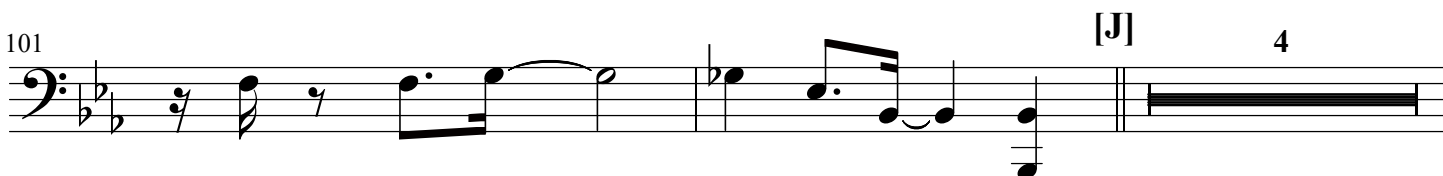
[F]



Trombone 4



Trombone 4

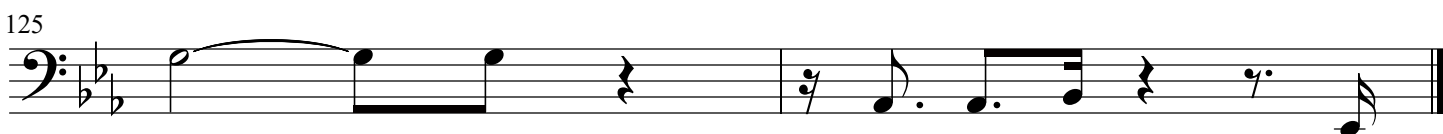
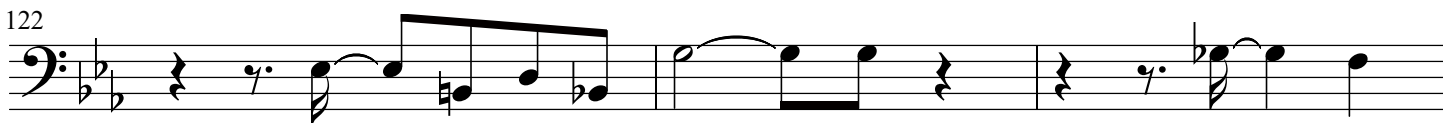


Play 3x's



[K]

119



I Got Your Number

Keys 1

Michael Drake

The image displays a musical score for the song "The Girl on the Train" by Rachel Watson. The score is written for piano accompaniment and vocal melody. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is common time (C).

The score is divided into several systems, each with a measure number in the left margin:

- System 1 (Measures 1-4):** The piano part features a complex, syncopated bass line with many beamed sixteenth and thirty-second notes. The vocal melody is a simple, descending line of eighth notes. Chords are indicated above the staff: E \flat MAJ⁷, F min⁷, B⁷, and B \flat 7 \flat 9.
- System 2 (Measures 5-8):** Continues the piano accompaniment and vocal melody. Chords are E \flat MAJ⁷, F min⁷, B⁷, and B \flat 7 \flat 9.
- System 3 (Measures 9-12):** Labeled "[A] Head" in the left margin. The piano part has a more active bass line. Chords are E \flat , F \sharp min⁷, F min⁷, and B \flat 7 \flat 9.
- System 4 (Measures 13-16):** Continues the piano accompaniment and vocal melody. Chords are E \flat , F \sharp min⁷, F min⁷, and B \flat 7 \flat 9.
- System 5 (Measures 17-20):** Labeled "1." in the left margin. The piano part features a more active bass line. Chords are E \flat , F \sharp min⁷, F min⁷, and B \flat 7 \flat 9.

The vocal melody is written in a simple, descending line of eighth notes, often with ties. The piano accompaniment is characterized by a complex, syncopated bass line with many beamed sixteenth and thirty-second notes.

2. [B]

20 F min 7 B♭ 7♭9/E D♭ E♭ A♭ B♭

23 D♭ E♭ A♭ B♭ D♭ E♭

26 A♭ B♭ D♭ E♭ A♭ B♭

[C]

29 E♭ MAJ 7 B 7 B♭ 7♭9

33 E♭ MAJ 7 B 7 B♭ 7♭9

35 E♭ MAJ 7

[D] **Play 5x's**

37 $E\flat$ $F\sharp \min^7$ $F \min^7$ $B\flat 7\flat^9$

47 $E\flat$ $F\sharp \min^7$ $F \min^7$ $B\flat 7\flat^9/E$

[E]

49 $D\flat$ $E\flat$ $A\flat$ $B\flat$ $D\flat$ $E\flat$

52 $A\flat$ $B\flat$ $D\flat$ $E\flat$ $A\flat$ $B\flat$

55 $D\flat$ $E\flat$ $A\flat$ $B\flat$

[F] **Horn Solo** **Play 4x's**

57 $E\flat \text{MAJ}^7$ $F \min^7$ $B\flat 7\flat^9$

65 $E\flat$ MAJ⁷ F min⁷ B⁷ $B\flat$ 7^b9

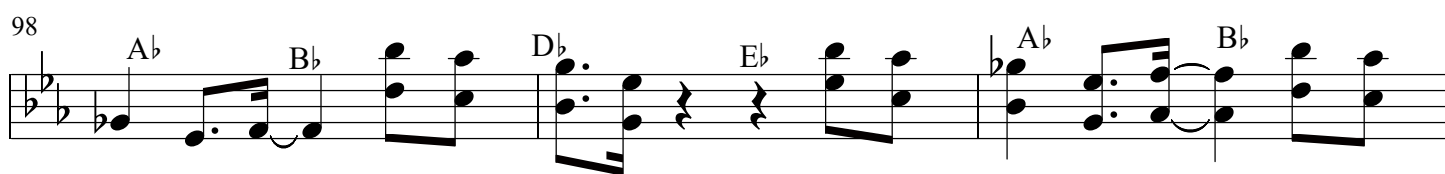
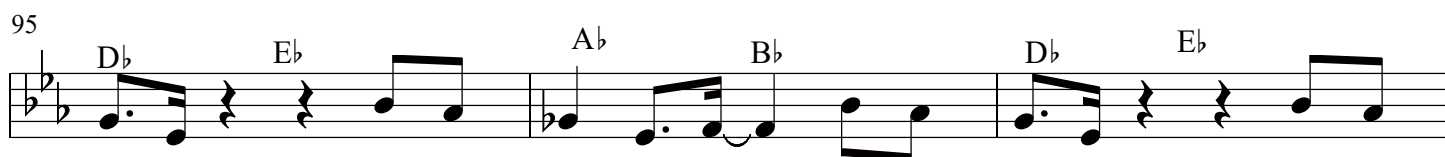
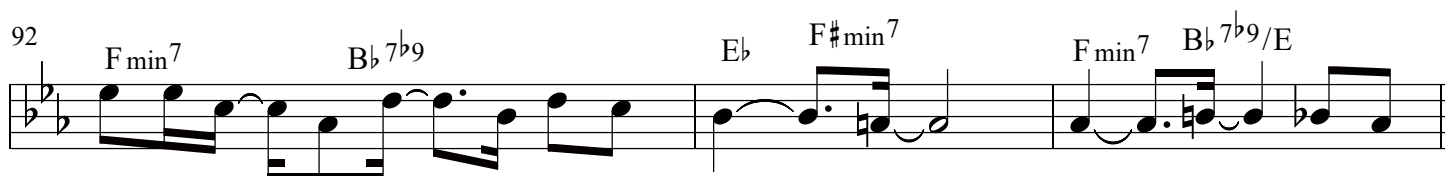
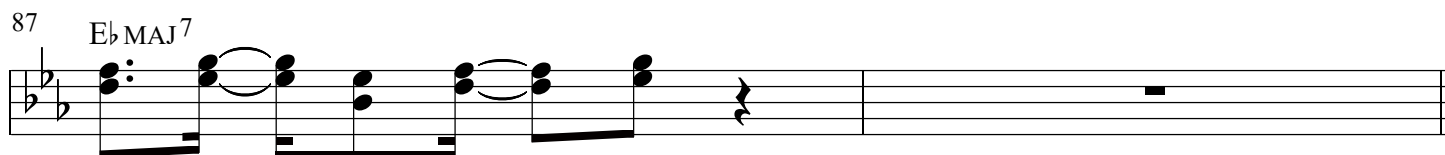
67 $E\flat$ MAJ⁷ F min⁷ B⁷ $B\flat$ 7^b9

[G] 73 $D\flat$ $E\flat$ $A\flat$ $B\flat$ $D\flat$ $E\flat$

76 $A\flat$ $B\flat$ $D\flat$ $E\flat$ $A\flat$ $B\flat$

79 $D\flat$ $E\flat$ $A\flat$ $B\flat$

[H] 81 $E\flat$ MAJ⁷ B⁷ $B\flat$ 7^b9



101 D \flat E \flat A \flat B \flat

[J] E \flat MAJ 7 Play 8x's F min 7 B \flat 7 \flat 9

103

[K] E \flat MAJ 7 F min 7 B 7 B \flat 7 \flat 9

119

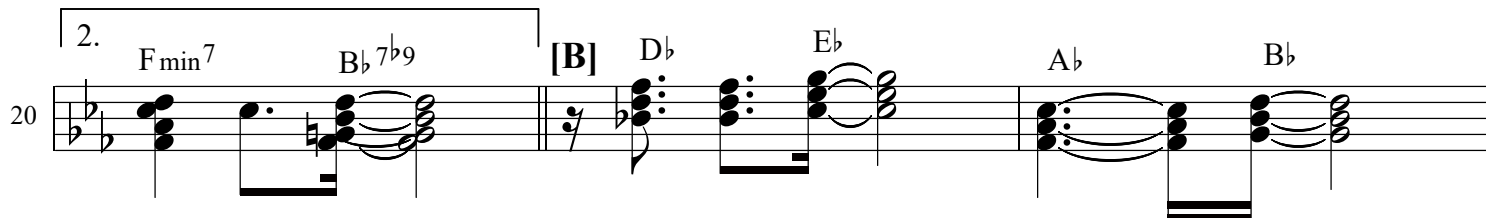
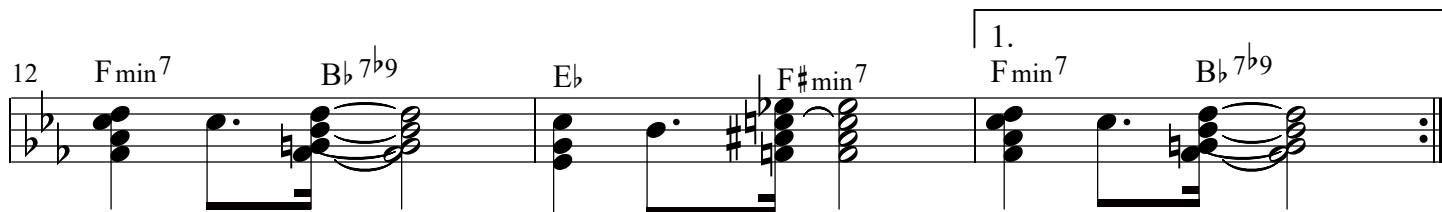
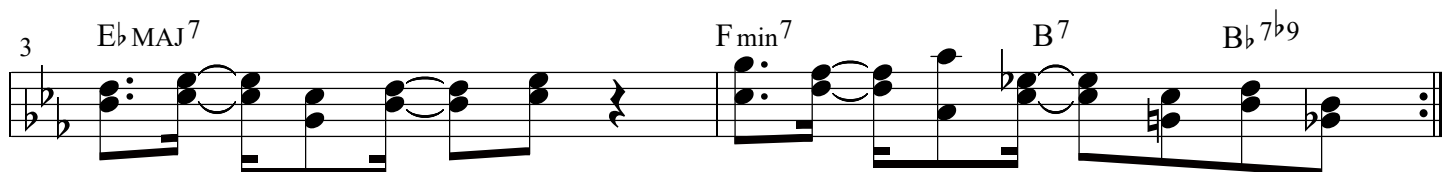
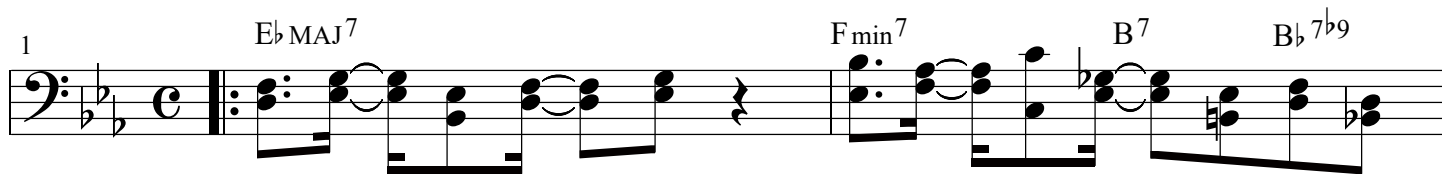
121 E \flat MAJ 7 1. F min 7 B 7 B \flat 7 \flat 9

126 2. A \flat B \flat E \flat

I Got Your Number

Keys 2

Michael Drake



Play 3x's

23

D \flat E \flat A \flat B \flat

[C]

29

E \flat MAJ7 B7 B \flat 7 \flat 9

33

E \flat MAJ7 B7 B \flat 7 \flat 9

35

E \flat MAJ7

Play 5x's

37

E \flat F \sharp min7 Fmin7 B \flat 7 \flat 9/E

43

E \flat F \sharp min7 Fmin7 B \flat 7 \flat 9/E

[E] **Play 4x's**

45

Horn Solo **[F]** **Play 4x's**

57

65

67

[G] **Play 4x's**

73

[H]

81

85 Eb MAJ⁷ B⁷ B^b7^b9

87 Eb MAJ⁷

89 [I] Eb F#min⁷ Fmin⁷ B^b7^b9

93 Eb F#min⁷ Fmin⁷ B^b7^b9/E

95 D^b Eb Play 4x's A^b B^b

[J] Eb MAJ⁷ Play 8x's Fmin⁷ B^b7^b9

119 [K] E \flat MAJ⁷ F min⁷ B⁷ B \flat 7 \flat 9

121 E \flat MAJ⁷ F min⁷ B⁷ B \flat 7 \flat 9

1.

126 A \flat B \flat E \flat

2.

"I Got Your Number"

Guitar

Michael Drake

1 $E\flat MAJ^7$ $F\min^7$ B^7 $B\flat 7\flat 9$

5 $E\flat MAJ^7$ $F\min^7$ B^7 $B\flat 7\flat 9$

7 $E\flat MAJ^7$ $F\min^7$ B^7 $B\flat 7\flat 9$

[A] $E\flat$ $F\sharp\min^7$ **Play 5x's** $F\min^7$ $B\flat 7\flat 9$

9

19 $E\flat$ $F\sharp\min^7$ $F\min^7$ $B\flat 7\flat 9/E$

[B] $D\flat$ $E\flat$ $A\flat$ $B\flat$ 2

21

[C]

29 $E\flat$ MAJ⁷ B⁷ $B\flat$ 7^b9

33 $E\flat$ MAJ⁷ B⁷ $B\flat$ 7^b9

35 $E\flat$ MAJ⁷

[D]

37 $E\flat$ F[#] min⁷ Play 5x's F min⁷ $B\flat$ 7^b9

47 $E\flat$ F[#] min⁷ F min⁷ $B\flat$ 7^b9/E

[E]

49 $D\flat$ $E\flat$ $A\flat$ $B\flat$ 2

[F] E♭ MAJ⁷ Play 8x's F min⁷ B♭ 7^b9

57

[G] D♭ E♭ A♭ B♭ 2

73

[H] E♭ MAJ⁷ B⁷ B♭ 7^b9

81

85 E♭ MAJ⁷ B⁷ B♭ 7^b9

87 E♭ MAJ⁷

[I] E♭ F[#] min⁷ F min⁷ B♭ 7^b9

89

93 Eb F#min7 Fmin7 Bb7b9/E

95 Db Eb Ab Bb 2

103 [J] EbMAJ7 Play 8x's Fmin7 Bb7b9

119 [K] EbMAJ7 B7 Bb7b9

123 EbMAJ7 B7 Bb7b9

125 EbMAJ7 Ab Bb Eb

"I Got Your Number"

Bass

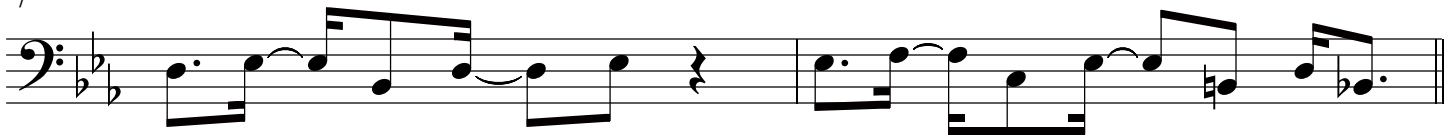
Michael Drake

Play 3x's

1



7



Play 5x's

[A]

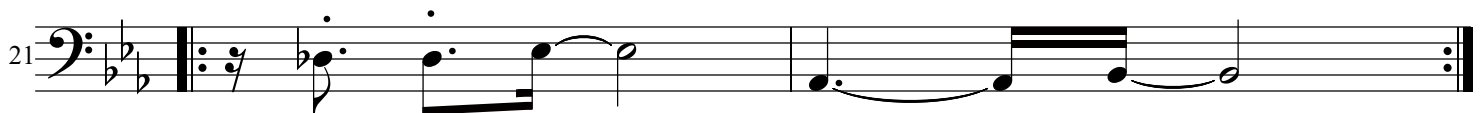


19



[B]

Play 4x's




[C] Play 3x's

29

35

35

[D] **Play 5x's**



37

47


47

[E] Play 4x's

49 

[F]

Play 4x's



57

65

Play 4x's



[G]

Play 4x's

73



[H]

Play 3x's

81

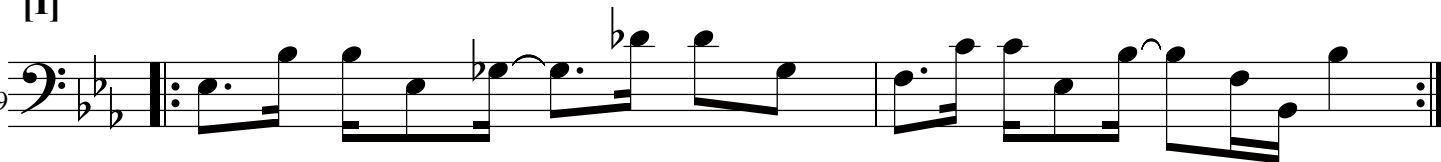


87



[I]

89



93



The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody begins with a repeat sign, followed by a quarter rest, then a half note G2 (one ledger line below), a quarter note F2 (one ledger line below), and a half note E2 (one ledger line below). This is followed by a quarter note D2 (two ledger lines below), a half note C2 (two ledger lines below), and a quarter note B1 (three ledger lines below). The melody then continues with a quarter note A1 (three ledger lines below), a half note G1 (three ledger lines below), a quarter note F1 (three ledger lines below), and a half note E1 (three ledger lines below). The piece concludes with a double bar line and repeat dots.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody begins with a repeat sign, followed by a quarter rest, then a half note G2 (one ledger line below), a quarter note F2 (one ledger line below), and a half note E2 (one ledger line below). This is followed by a quarter note D2 (two ledger lines below), a half note C2 (two ledger lines below), and a quarter note B1 (three ledger lines below). The melody then continues with a quarter note A1 (three ledger lines below), a half note G1 (three ledger lines below), a quarter note F1 (three ledger lines below), and a half note E1 (three ledger lines below). The piece concludes with a double bar line and repeat dots.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody begins with a repeat sign, followed by a dotted quarter note G2, an eighth note A2, and a quarter note B2. This is followed by a half note G2, a quarter note F2, and a quarter note E2. The melody then rises to a quarter note D3, a quarter note C3, and a quarter note B2. It continues with a quarter note A2, a quarter note G2, and a quarter note F2. The melody then rises to a quarter note E2, a quarter note D2, and a quarter note C2. The melody ends with a quarter note B1, a quarter note A1, and a quarter note G1. The piece concludes with a double bar line and repeat dots.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody begins with a repeat sign, followed by a dotted quarter note G2, an eighth note A2, and a quarter note B2. This is followed by a half note G2, a quarter note F2, and a quarter note E2. The melody then rises to a quarter note D3, a quarter note C3, and a quarter note B2. It continues with a quarter note A2, a quarter note G2, and a quarter note F2. The melody then rises to a quarter note E2, a quarter note D2, and a quarter note C2. The melody ends with a quarter note B1, a quarter note A1, and a quarter note G1. The piece concludes with a double bar line and repeat dots.

The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major (two flats). It begins with a repeat sign. The melody starts on a whole note G2, followed by a half note A2, and a quarter note Bb2. This is followed by a half note G2, a quarter note F2, and a quarter note E2. The line ends with a repeat sign. The notation includes a key signature of two flats, a 3/4 time signature, and a repeat sign at the beginning and end of the phrase.

The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major (two flats). It begins with a repeat sign. The melody starts on a whole note G2, followed by a half note A2, and a quarter note Bb2. This is followed by a half note G2, a quarter note F2, and a quarter note E2. The line ends with a repeat sign. The notation includes a key signature of two flats, a 3/4 time signature, and a repeat sign at the beginning and end of the phrase.

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a G4 note, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. This is followed by a half note G4, a quarter note F4, and a quarter note E4. The melody then moves to a D4 note, followed by a quarter note C4, a quarter note B-flat3, and a quarter note A3. The melody ends on a G3 note. The bass line is written on a single staff with a treble clef.

A

"I Got Your Number"

Drums

Michael Drake

Play 3x's

1

7

This block contains the first six measures of the drum score. The notation is in 4/4 time. Measures 1-2 and 3-4 are identical. Measures 5-6 are also identical but end with a double bar line. The notation includes a key signature of one sharp (F#) and a common time signature of 4/4. The drum part consists of a bass line and a snare line. The bass line features a dotted quarter note followed by an eighth note, and the snare line features a dotted quarter note followed by an eighth note. The notation is written on a grand staff with a treble clef and a bass clef. The first measure is marked with a '1' and the seventh measure is marked with a '7'.

Play 6x's

[A]

9

This block contains measures 7-10 of the drum score. Measures 7-8 and 9-10 are identical. The notation is written on a grand staff with a treble clef and a bass clef. The first measure is marked with a '[A]' and the ninth measure is marked with a '9'.

Play 4x's

[B]

21

This block contains measures 11-14 of the drum score. Measures 11-12 and 13-14 are identical. The notation is written on a grand staff with a treble clef and a bass clef. The first measure is marked with a '[B]' and the twenty-first measure is marked with a '21'.

Play 3x's

[C]

29

This block contains measures 15-18 of the drum score. Measures 15-16 and 17-18 are identical. The notation is written on a grand staff with a treble clef and a bass clef. The first measure is marked with a '[C]' and the twenty-ninth measure is marked with a '29'.

35 **Drum Fill**

[D] **Play 6x's**

37

[E] **Play 4x's**

49

[F] **Play 8x's**

57

[G] **Play 4x's**

73

Play 4x's

81 [H]

Play 3x's

89 [I]

Play 4x's

95

Play 8x's

103 [J]

Play 3x's

119 [K]

125